Bigmouth Strikes Again
The Smiths

Notas:

```
    Gm     Gm7    Bb     C9      C     Eb/A    F9/A
E|--0------0------3------5------0------1------0----|
B|--1------1------1------3------3------1------3----|
G|--2------0------0------0------0------2------4----|
D|--2------2------2------4------4------3------5----|
A|--0------0------3------5------5------0------0----|
E|-----------------------------------------------|
```

Guitarra I e II:

```
Intro: Gm  Gm7  Bb  C9  C
       Gm  Gm7  Eb/A  F9/A
```

Verso:

```
Gm  Gm7    Bb         C9     C     Gm    Gm7
Sweetness, sweetness, I was only joking when
   Eb/A      F9/A   Gm  Gm7         Bb          C9   C  Gm Gm7 Eb/A  F9/A
I said I d like to smash every tooth in your head_____________________
Gm  Gm7    Bb         C9     C     Gm    Gm7
Sweetness, sweetness I was only joking when
  Eb/A       F9/A     Gm               Bb        C9  C  Gm Gm7
I said by rights you should be bludgeoned in your bed._________
```

Ponte:

```
   Eb/A   F9/A               Gm Gm7      Bb     C9 C
And now I know how Joan of Arc felt, now I know how
        Gm  Gm7    Eb/A   F9/A     Gm  Gm7
Joan of Arc felt,____ _____as the flames rose
           Bb              C9 C     Gm   Gm7     Eb/A  F9/A
to her Roman nose and her Walkman started to melt_______
```

Solo:

Guitarra I: Gm Gm7 Bb C9 C Gm Gm7 Eb/A F9/A (4x)

Guitarra II:

```
E|---------------------------3---------------------------------4----|
B|---5-3-------------5-3--------5---5-3------3------------------5--|
G|--------5-5-4-5--------5-5-------------5-5---5-----5-5-5-5-------|
D|-----------------------------------------------------------------| (4x)
A|-----------------------------------------------------------------|
E|-----------------------------------------------------------------|
```

Refrão:

```
     Gm Gm7          Bb  C9
Bigmouth   la da da da da
 Gm  Gm7   Eb/A  F9/A
Bigmouth  la da da da
        Gm  Gm7                       Bb            C9    C
Bigmouth strikes again and I ve got no right to take my place with the
Gm Gm7  Eb/A F9/A
human race   Oh, oh, oh oh oh
     Gm Gm7          Bb  C9
Bigmouth   la da da da da
 Gm  Gm7   Eb/A  F9/A
Bigmouth  la da da da
        Gm  Gm7                       Bb            C9    C
Bigmouth strikes again and I ve got no right to take my place with the
Gm Gm7  Eb/A F9/A
human race
```

Ponte:

```
   Eb/A   F9/A               Gm Gm7      Bb     C9 C
And now I know how Joan of Arc felt, now I know how
        Gm  Gm7    Eb/A   F9/A     Gm  Gm7
Joan of Arc felt,____ _____as the flames rose
           Bb              C9 C         Gm   Gm7     Eb/A  F9/A
to her Roman nose and her hearing aid started to melt_______
```

Outro:

```
E|--0------3--------5-----|
B|--0------3--------5-----|
G|--0---------------------|
D|------------------------|
A|------------------------|
E|------------------------|
```

Refrão:

```
     Gm Gm7          Bb  C9
Bigmouth   la da da da da
 Gm  Gm7   Eb/A  F9/A
Bigmouth  la da da da
        Gm  Gm7                       Bb            C9    C
Bigmouth strikes again and I ve got no right to take my place with the
Gm Gm7  Eb/A F9/A
human race   Oh, oh, oh oh oh
     Gm Gm7          Bb  C9
Bigmouth   la da da da da
 Gm  Gm7   Eb/A  F9/A
Bigmouth  la da da da
        Gm  Gm7                       Bb            C9    C
```

Bigmouth strikes again and I ve got no right to take my place with the
Gm Gm7 Eb/A F9/A
human race Oh, oh, oh oh oh

Até o fade out