Reel Around The Fountain The Smiths

```
It s time the tale were told
  Of how you took a child
         F#m
  And you made him old
  It s time the tale were told
  Of how you took a child
                   F#m
 And you made him old
D
  You made him old
 A - G#m
Gmaj7
                            F#m
  Reel around the fountain
Bm
  Slap me on the patio
               Gmaj7
  I ll take it now
  F#m
                  E E (Stacatto strums)
  Oh ...
                       E F#m
  Fifteen minutes with you
  Well, I wouldn t say no
  Oh, people said that you were virtually dead
  And they were so wrong
                       E F#m
  Fifteen minutes with you
  Oh, well, I wouldn t say no
  Oh, people said that you were easily led
  And they were half-right
                                               Bm7
  Oh, they ... oh, they were half-right, oh
```

```
It s time the tale were told
  Of how you took a child
         F#m
  And you made him old
  It s time the tale were told
  Of how you took a child
  And you made him old
  You made him old
 A - G#m
Gmaj7
                            F#m
  Reel around the fountain
\mathbf{Bm}
  Slap me on the patio
              Gmaj7
  I ll take it now
                   E E (Stacatto strums)
  F#m
  Oh ...
  Fifteen minutes with you
  Oh, I wouldn t say no
                     E F#m
  Oh, people see no worth in you
               E D
  Oh, but I do
                       E F#m
  Fifteen minutes with you
                    E D
  Oh, I wouldn t say no
                          E F#m
      Α
  Oh, people see no worth in you
               E D
  I do
  I dreamt about you last night
  And I fell out of bed twice
  F#m
```

```
You can pin and mount me
like a butterfly
But take me to the haven of your bed
Was something that you never said
Two lumps, please
You re the bee s knees
But so am I
Gmaj7
                          F#m
Meet me at the fountain
Shove me on the patio
             Gmaj7
I ll take it slowly
F#m
            EE
Oh...
                    E F#m
Fifteen minutes with you
Oh, I wouldn t say no
                        E F#m
Oh, people see no worth in you
A
I do
                    E F#m
Α
Fifteen minutes with you
                 E D
  Α
Oh, I wouldn t say no
                       E F#m
Oh, people see no worth in you
              E D
I do
Α
              E D
I do
              E D
Α
```

I do