

What Difference Does It Make
The Smiths

From: * (SINE QUA NON)

(Morrissey/Marr)

Capo up two frets or tune up two semi tones.

Part 1 - Main Riff

```
F#-----|
C#-----3-----|
A ---2---0---2---2---0---2---0---2---0---|
E -----2-----2-----2---0---0---2---|
B -0---0---0---0---0---0---0_h_3-3---3---3-----0---0---|
F#-----|
```

Part 2 - So, what difference does it make?

```
F#-----5-----10---8---8---7-7-7-7---5---5---|
C#-x_sl_5-----5---x_sl_10---10---10---9-9-9-9-9--5---5---5-|
A -----4---4-----9-9-9-9-9-----|
E -----|
B -----|
F#-----|
```

```
F#-----5-----10---8---8---7-7-7-7---5---5---|
C#-x_sl_5-----5---x_sl_10---10---10---9-9-9-9-9--5---5---0-|
A -----4---4-----9-9-9-9-9-----|
E -----|
B -----|
F#-----|
```

Part 3 - It makes none, but now you have gone...
(barre 4th fret with 1st finger)

```
F#-----5-4-----5-4-----5-4-5-4-|
C#-----7---5-----7---5-----7---5-5-5-5-|
A ---6---6-----6---6-----6---6-----|
E -4---4-----4---4-----4---4-----|
B -----|
F#-----|
```

End Riff #1:

F#-----0-----0-|
C#-5_p_3--1-0--5-5_p_3-1-0-|
A -5_p_4--2----5-5_p_4-2---|
E -----|
B -----|
F#-----|

End Riff #2:

F#-----12----5_sl_x-|
C#-13--12--8-10-10-----13--12--8-10-10----5_sl_x-|
A -12--11--7--9--9-----12--11--7--9--9----5_sl_x-|
E -----7_sl_x-|
B -----7_sl_x-|
F#-----|