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What Difference Does It Make
The Smiths

From: * (SINE QUA NON)

(Morrissey/Marr)

Capo up two frets or tune up two semi tones.

Part 1 - Main Riff

```
F#-------------------------------------------------------------|
C#-----------------------------------------------------3---------|
A ---2-------0---2---2-------0---------2-------0---2-----------0-|
E -------2---------------2-----------------2-----0---0-----2-----|
B -0---0---0---0---0---0---0---0_h_3-3---3---3-----------0---0---|
F#-------------------------------------------------------------|
```

Part 2 - So, what difference does it make?

```
F#--------5---------------10----8----8---7-7-7-7----5---5---|
C#-x_sl_5-----5---x_sl_10----10---10---9-9-9-9-9--5---5---5-|
A ----------4---4----------------------9-9-9-9-9------------|
E -----------------------------------------------------------|
B -----------------------------------------------------------|
F#----------------------------------------------------------|

F#--------5---------------10----8----8---7-7-7-7----5---5---|
C#-x_sl_5-----5---x_sl_10----10---10---9-9-9-9-9--5---5---0-|
A ----------4---4----------------------9-9-9-9-9------------|
E -----------------------------------------------------------|
B -----------------------------------------------------------|
F#----------------------------------------------------------|
```

Part 3 - It makes none, but now you have gone...
(barre 4th fret with 1st finger)

```
F#-------------5-4-------------5-4-----------5-4-5-4-|
C#-------7---5-----------7---5-----------7---5-5-5-5-|
A ---6-----6---------6-----6---------6-----6---------|
E -4---4-----------4---4-----------4---4-------------|
B ---------------------------------------------------|
F#--------------------------------------------------|
```

End Riff #1:

```
F#----------0------------0-|
C#-5_p_3--1-0--5-5_p_3-1-0-|
A -5_p_4--2----5-5_p_4-2---|
E --------------------------|
B --------------------------|
F#--------------------------|
```

End Riff #2:

```
F#-------------------------------------12----5_sl_x-|
C#-13--12--8-10-10-------13--12--8-10-10----5_sl_x-|
A -12--11--7--9--9-------12--11--7--9--9----5_sl_x-|
E ------------------------------------------7_sl_x-|
B ------------------------------------------7_sl_x-|
F#-----------------------------------------------|
```