

Maps

The Snake the Cross the Crown

Most of this song centers around an open G chord, with the addition of pulling off the first fret of the B string every few bars, which you ll hear in the song. Additionally there is a little hammer-on lick while in the C/G chord position, following the G in the verses, which is represented as follows:

[Fill 1]

C/G

```
eb|-----|
Bb|-----1-----|
Gb|-----0-----|
Db|--0h1-----|
Ab|--2-----|
Eb|-----|
```

Chords:

- G** 32000x
- C/G** 332010
- Am** x02210
- D7** xx0212
- D** xx0232

[Intro]

G

```
eb|-----|
Bb|---0-0--0-0-----1p0-----|
Gb|---0-0--0-0-----0-----|
Db|-----0-----| x4
Ab|-----|
Eb|--3----3-----3-----|
```

*After the intro, the B string pull-off becomes more of a pronounced strumming throughout the song, i.e. strumming the open G chord with the note on the B string depressed, and then strumming without, instead of simply pulling off. This is done as a quick down-up picking pattern.

[Verse 1]

G

I recall my father,

C/G

Strong and sturdy,

G

Solid as the ground.

G

I recall my mother,

C/G

Early morning,

G

Waiting for the sun.

[Chorus 1]

Am **D7**
Demurred by the strength of my father.

Am **D7**
Enthroned by the grace of my mother.

D
They ll still hang around.

[Verse 2]

G
I recall my lovers,

C/G
Their many colors,

G
And what was never found.

G
I recall my brothers,
C/G **G**
And only brothers never wander far.

[Chorus 2]

Am **D7**
Enslaved by the weight of my lovers.

Am **D7**
Entombed by the love of my brothers.

D
They ll still be around.

[Outro]

G C/G x9
G

| h Hammer-on
| p Pull-off
