

Seven Days A Week
The Sounds

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Tuning: Standard
Listen to the song for rhythm
The whole song is basically two chords.
(*number) = play that many times

Intro/verse

```
e |-----|
B |-----|
G |--6-x-x-6-x-x-6--6--6-444-----|
D |--6-x-x-6-x-x-6--6--6-444-----|
A |--4-x-x-4-x-x-4--4--4-222-----|
E |-----|
```

In the verse he switches to this about half way through.

```
e |-----|
B |-----|
G |--6-x-x-6-x-x-6--6--6--4-4-6-4--6-x-x-6-x-x-6--6--6--6-66-----|
D |--6-x-x-6-x-x-6--6--6--4-4-6-4--6-x-x-6-x-x-6--6--6--6-66-----|
A |--4-x-x-4-x-x-4--4--4--2-2-4-2--4-x-x-4-x-x-4--4--4--4-44-----|
E |-----|
```

Bridge into chorus (Played with synth)

```
e |-----|
B |-----7-----6-----4-----4--6-7-----|
G |--8-10-8---8-10-8---6-8-6---6-8-6---4-6-4--4-6-4--4-6-4--4-----|
D |-----|
A |-----|
E |-----|
```

Continued

```
e |-----|
B |-----7-----|
G |-8-10-8---8-10-8---11-10-8-----4--6--8---10-11-13--|
D |-----11-9-8-----4--6--8---x-x-x--|
A |-----11--2--4--6--8--9--11--|
E |-----|
```

Chorus

```
e |-----|
B |-----|
G |--11-( *32)---6666-6-4-6666/13-13-13-13-----|
D |--11-----6666-6-4-6666/13-13-13-13-----|
A |--9-----4444-4-2-4444/11-11-11-11-----|
E |-----|
```

```

e|-----7-6-4--|
B|-----7-----7-----9-----7-----|
G|---8-6---8/6-6/8---10-8---10-----|
D|-----|
A|-----|
E|-----|

```

Under this part of the chorus^ he plays

```

e|-----|
B|-----|
G|---4-(*16)-6-(*16)--|
D|---4-----6-----|
A|---2-----4-----|
E|-----|

```

Play verse again

Play Chorus

Other bridge

Part 1- play twice

```

e|
-----|
-----|
B|
-----|
-----|
G|---8-8-----8-----8
-----|
D|-/8-----8--88---8--66---6
-----|
A|
-----|
-----|
E|
-----|
-----|

```

Part 2

```

e|
-----|
-----|
B|
-----|
-----|
G|---8-8-----11-10-8
-----|
D|/8-----8--8-11-----11-9-8
-----|
A|
-----|
-----|
E|
-----|
-----|

```

-----|

Chorus

Outro

e|

-|

B|

-|

G|-6/11

-----|

D|-6/11

-----|

A|-4/9

-----|

E|

-|

- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note

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