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## A Message To You Rudy <br> The Specials

...A MESSAGE TO YOU, RUDY... by The Specials
*from The Specials (1979)*
$\mathrm{x}=$ mute strings with hand
[Intro]

[Verse 1]

```
C F G
    Stop your messin around,
C F G
    Better think of your future.
C F F G F F
    Time you straightened right out, creatin problems in town.
```

[Chorus]

| $\mathbf{C}$ | $\mathbf{F}$ | $\mathbf{G}$ | $\mathbf{C}$ | $\mathbf{F}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |

Ru-dy, a message to you, Ru-dy; a message to you.
[Interlude]

C, $\mathbf{F}$ G (x2)
[Verse 2]
C
F G

Stop your foolin around,
C F G
Time you straightened right out.
C
F
G
C $\quad \mathbf{F} \quad \mathbf{G}$

Better think of your future, or else you ll wind up in jail.

## [Chorus]

| C | $\mathbf{F}$ | $\mathbf{G}$ | $\mathbf{C}$ | $\mathbf{F}$ |
| :---: | :--- | :---: | :---: | :--- |
| Ru-dy, | a message to you, | Ru-dy; | a message to you. |  |

[Solo]

C, $\mathbf{F}$ G (x4)
[Verse 3]
C
F G

Stop your messin around,

```
C F G
``` Better think of your future.

C \(\quad \mathbf{F}\)
Time you straightened right out, creatin

G \(\quad \mathbf{C} \quad\) F \(\quad\) G
problems in town.
[Chorus]
C \(\quad \mathbf{F}\)
G
C
F
G

Ru-dy, a message to you, Ru-dy; a message to you.
[Verse 4]
C
F G
Stop your messin around,
C
F G
Better think of your future.
C F
G
C \(\quad \mathbf{F} \quad \mathbf{G}\)
Time you straightened right out, creatin
problems in town.
[Chorus]
\begin{tabular}{cccc}
\(\mathbf{C}\) & \(\mathbf{F}\) & \(\mathbf{G}\) & \(\mathbf{C}\) \\
Ru-dy, & a message to you, & Ru-dy; \\
\(\mathbf{F}\) & \(\mathbf{G}\) & \(\mathbf{C}\) &
\end{tabular}

A message to you, Ru-dy...
(Repeat to Fade)
(Chord Diagrams)
C
F
G

EADGBE EADGBE EADGBE
x Dead note```

