

**A Message To You Rudy**  
**The Specials**

...A MESSAGE TO YOU, RUDY... by The Specials

-----.....

\*from The Specials (1979)\*

x = mute strings with hand

[Intro]

	<b>C#</b>	<b>F#</b>	<b>G#</b>	
e	--x-3-x-3-x-3-x-3-x--5-x-5-x--7-x-7--			
B	--x-5-x-5-x-5-x-5-x--6-x-6-x--8-x-8--			
G	--x-5-x-5-x-5-x-5-x--5-x-5-x--7-x-7--			
D	--x-5-x-5-x-5-x-5-x-----			
A	-----			
E	-----			(x4)

[Verse 1]

<b>C#</b>		<b>F#</b>	<b>G#</b>			
Stop your messin	around,					
<b>C#</b>		<b>F#</b>	<b>G#</b>			
Better think of your future.						
<b>C#</b>		<b>F#</b>	<b>G#</b>	<b>C#</b>	<b>F#</b>	<b>G#</b>
Time you straightened right out,	creatin	problems in town.				

[Chorus]

<b>C#</b>	<b>F#</b>	<b>G#</b>	<b>C#</b>	<b>F#</b>	<b>G#</b>
Ru-dy, a message to you,	Ru-dy;	a message to you.			

[Interlude]

**C#, F# G# (x2)**

[Verse 2]

<b>C#</b>		<b>F#</b>	<b>G#</b>			
Stop your foolin	around,					
<b>C#</b>		<b>F#</b>	<b>G#</b>			
Time you straightened right out.						
<b>C#</b>		<b>F#</b>	<b>G#</b>	<b>C#</b>	<b>F#</b>	<b>G#</b>
Better think of your future,	or else you ll	wind up in jail.				

[Chorus]

**C# F# G# C# F# G#**  
Ru-dy, a message to you, Ru-dy; a message to you.

[Solo]

**C#, F# G# (x4)**

[Verse 3]

**C# F# G#**  
Stop your messin around,  
**C# F# G#**  
Better think of your future.  
**C# F# G# C# F# G#**  
Time you straightened right out, creatin problems in town.

[Chorus]

**C# F# G# C# F# G#**  
Ru-dy, a message to you, Ru-dy; a message to you.

[Verse 4]

**C# F# G#**  
Stop your messin around,  
**C# F# G#**  
Better think of your future.  
**C# F# G# C# F# G#**  
Time you straightened right out, creatin problems in town.

[Chorus]

**C# F# G# C#**  
Ru-dy, a message to you, Ru-dy;  
**F# G# C#**  
A message to you, Ru-dy...

(Repeat to Fade)

(Chord Diagrams)

**C# F# G#**  
EADGBE EADGBE EADGBE

xx5553 xxx565 xxx787

\*\*\*\*\*

| x Dead note

\*\*\*\*\*