Monkey Man The Specials ...MONKEY MAN... by The Specials -----. *from The Specials (1979)* Intro: (Spoken): (n.C#) This one s for the bouncers; big, big Monkey Man. **G#**, **C# Eb**, **G#** (x2) Chorus 1: G# Aye aye aye, aye aye aye, tell you baby; G# C# Eb You huggin up the big monkey man. G# Aye aye aye, aye aye aye, tell you baby; Eb C# G# You huggin up the big monkey man. Verse 1: G# I never saw you, I only heard of you; G# C# $\mathbf{E}\mathbf{b}$ Huggin up the big monkey man. G# I never saw you, I only heard of you; C# $\mathbf{E}\mathbf{b}$ G# Huggin up the big monkey man. Verse 2: G# It s no lie, it s no lie, them a tell me; G# C# $\mathbf{E}\mathbf{b}$ You huggin up the big monkey man. G# It s no lie, it s no lie, them a tell me; C# Eb G# You huggin up the big monkey man.

Verse 3:

G# Now I know that, now I understand; $\mathbf{E}\mathbf{b}$ C# G# You re turning a monkey on me. G# Now I know that, now I understand; C# $\mathbf{E}\mathbf{b}$ G# You re turning a monkey on me. Chorus 2: G# Aye aye aye, aye aye aye, tell you baby; C# Eb G# You huggin up the big monkey man. G# Aye aye aye, aye aye aye, tell you baby; $\mathbf{E}\mathbf{b}$ C# G# You huggin up the big monkey man. Verse 4: G# I was on my way to Banbury Cross, C# $\mathbf{E}\mathbf{b}$ G# Then I see a monkey up-on a white horse. G# With rings on he fingers, bells on him toes, C# $\mathbf{E}\mathbf{b}$ G# Sing a little song, wher-ever he be. G# Cos he s a monkey, cos he s a monkey, C# Eb G# Cos he s a weedy, weedy, weedy, little monkey man. Chorus 3: G# Aye aye aye, aye aye aye, tell you baby; C# $\mathbf{E}\mathbf{b}$ G# You huggin up the big monkey man. G# Aye aye aye, aye aye aye, tell you baby; C# $\mathbf{E}\mathbf{b}$ G# You huggin up the big monkey man. Chorus 4:

G# Aye aye aye, aye aye aye, tell you baby; C#EbG#You huggin up the big monkey man.G#Aye aye aye, aye aye aye, tell you baby;C#EbG#You huggin up the big monkey man.Outro:G#, C#Eb, G# (x2)CHORD DIAGRAMS:

G#	C#	Eb

EADGBE EADGBE EADGBE 355433 x35553 x57775

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