

**Who Listens To The Radio**  
**The Sports**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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#  
From: bgg@connect.com.au (Ben Golding)

{t: Who Listens to the Radio?}  
{st: The Sports (Cummings/Pendlebury)}

{sot}

-----7-5--7-7-5- -----7-5--7-7-5-|  
-----7-5--7-7-5- -----7-5--7-7-5-|  
-----8-6--8-8-6- -----8-6--8-8-6-|  
-----9-7--9-9-7- -----9-7--9-9-7-|  
-----5-----5-----|  
-5-7---0----- -5-7---0-----|

{eot}

This [A]girl in her [D]bedroom doing [E]her home[D]work  
She s [A]foolin with it [D]like a r[E]hythm, she s going [D]beserk  
One [A]hand has a [D]cigarette res[E]ting on the [D]window  
The [A]other one s [D]twiddling [E]with the [D]radio

What did they talk about, the horses drive her nuts  
Night time, sounds fine -- no if s or but s.  
It s just some magic, there s still some fun  
if you don t pay too much attention

{soc}

[A]Who [D]listens to the [E]ra[D]dio?  
[A]Who [D]listens to the [E]ra[D]dio?  
[A]That s [F#m]what I d [E]like to [A]know.  
[D]Who [F#m]listens to [E]the [A]radio?

{eoc}

{c: intro riff}

Guy s got his transistor wrapped around his ear  
He listens to the traffic, it s not really clear.  
It crackles, it clicks, it pops, it starts,  
It s blastin out the top forty charts.

AM or FM, I listen to both of them  
Listening to the radio since I don t know when  
It was so busy, everyone s got somewhere to go  
In the background there s always the radio

{C: chorus}

{c: verse 1}

{C: break}  
{C: chorus}  
{sot}  
~From: Ben Golding  
{eot}