## Acordesweb.com

## Who Listens To The Radio <br> The Sports

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#----------------------------------PLEASE NOTE---------------------------------------
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#
From: bgg@connect.com.au (Ben Golding)
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\{t: Who Listens to the Radio?\}
\{st: The Sports (Cummings/Pendlebury) \}
\{sot \}
---------7-5--7-7-5- ---------7-5--7-7-5-|
---------7-5--7-7-5- ----------7-5--7-7-5-
---------8-6--8-8-6- ---------8-6--8-8-6-
----------9-7--9-9-7- ----------9-7--9-9-7-
------5-------------------------------------1
-5-7---0------------ -5-7---0---------------|
\{eot \}
This [A]girl in her [D]bedroom doing [E]her home[D]work
She $s$ [A]foolin with it [D]like a r[E]hythm, she s going [D]beserk
One [A]hand has a [D]cigarette res[E]ting on the [D]window
The [A]other one s [D]twiddling [E]with the [D]radio

What did they talk about, the horses drive her nuts
Night time, sounds fine -- no if $s$ or but $s$.
It $s$ just some magic, there s still some fun
if you don $t$ pay too much attention
\{soc \}
[A]Who [D]listens to the [E]ra[D]dio?
[A]Who [D]listens to the [E]ra[D]dio?
[A]That $s$ [F\#m]what I d [E]like to [A]know.
[D]Who [F\#m]listens to [E]the [A]radio?
\{eoc \}
\{c: intro riff\}
Guy s got his transistor wrapped around his ear
He listens to the traffic, it $s$ not really clear.
It crackles, it clicks, it pops, it starts,
It $s$ blastin out the top forty charts.

AM or $F M$, I listen to both of them
Listening to the radio since $I$ don $t$ know when
It was so busy, everyone s got somewhere to go
In the background there $s$ always the radio
\{C: chorus $\}$
\{c: verse 1\}
\{C: break \}
\{C: chorus \}
\{sot \}
$\sim$ From: Ben Golding
\{eot \}

