Leaving

The Starting Line

The Starting Line - Leaving

B F# E G#m F#

Please don t leave me without saying goodbye

Е

without saying goodbye

Riff $\mathbf{A} \times 2 (\mathbf{B}, \mathbf{E}, \mathbf{F} + \mathbf{G} + \mathbf{m} \times 3 \mathbf{E}, \mathbf{E})$

B,F#,E

you and I, cold February night

B,F#,E

it s been a half an hour

B,F#,E

taking sweet time saying our goodbyes

B,F#,E

One minute more, GO!! (Riff A)

(B,F#,E)

the best day of my life is all thanks to you precious remembrance saved for rainy days on February

G#m E F# G#m

few scenes from my life where moments mean more to me

E F# G#m

than our fine nights,

E F# F

I remember like yesterday, the time of my life

B F# E G#m F#

please don t leave me without saying goodbye

Е

without saying goodbye

please don t leave me without saying goodbye

without saying goodbye

G#m F# E

lets travel back in time

(B,F#,E)

2-12-99 at the stroke of midnight

holding you tight, your body and mine, in February few scenes from my life where moments mean more to me than our fine nights,

I remember like yesterday, the time of my life

please don t leave me without saying goodbye without saying goodbye

please don t leave me without saying goodbye without saying goodbye please don t leave me without saying goodbye without saying goodbye please don t leave me without saying goodbye without saying goodbye

G#m F# E

lets travel back in time