

Dead Born Grown
The Staves

The same pattern is used pretty much throughout with just using 2 strings at a time. These shapes are below, but if you d like to play full chords, you can use them as listed:

A: 00xxxx
F#m AND D/F#: 20xxxx
G(add2): 30xxxx
Bm: 22xxxx
E: 02xxxx
C#: 44xxxx
D: x00xxx
Dm: x53xxx
E/B: x22xxx

A good live video can be found here:
<http://www.youtube.com/watch?v=WHUuN9Ub1Ug>

capo 1 on the album recording (2 in the video)

A

Colors fade away and

F#m

Things that were aren t here today

G(add2) D/F# A

But time it doesn t matter anymore

Bm E A

I ll meet you where we were before

A C# F#m E D Dm

And I ll stay the same and stand here on my own

Dm E/B A

Til everything is dead and born and grown

A

Just go at your own pace

F#m

As you slip and tumble down from grace

G(add2) D/F# A

We re safe in one another s company

Bm E A

I need you just as much as you need me

A C# F#m E D Dm

But I ll stay the same and stand here on my own

Dm E/B A

Til everything is dead and born and grown

G(add2) D/F# A
Pieces set to fall

G(add2) Dm A
Am I here it all?

A
As a little child may learn
F#m
To sit or stand or wait his turn
G(add2) D/F# A
The things you know will slowly slip away
Bm E A
All we have is here and now today

A C# F#m E D Dm
And I ll stay the same and stand here on my own
Dm E/B A
Til everything is dead and born and grown
G(add2) D/F# A
Til everything is dead and born and grown

G(add2) D/F# A
Pieces set to fall

G(add2) Dm A
I might hear it all

G(add2) D/F# A
Pieces set in stone
G(add2) Dm A
Dead and born and grown