

The Glass
The Story So Far

THE GLASS - THE STORY SO FAR

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Before you get confused, let me tell you that the chord names are correct. However, they may not correct relative to the tuning. For example The first chord (x466xx) should be C#, but the guitar would be down a halfstep the chord is really a C. Sorry if this is confusing, but the song is probably played in Drop D and i prefer not to play in drop D so i tried to make it work for both Drop D and Down a half step. You can always email me if you are still confused.

*Edit: If you decide to play it in the down-a-half-step tuning, you may find it easier to read by going looking to the left of your screen and translating all of the chords up a half step. Then the chords you read will be relative to the tuning.

Chords for half step down tuning(Eb-Ab-Db-Gb-Bb-Eb)

C =>x466xx
Db=>x577xx
Ab=>x022xx
Bb=>x244xx
F =>244xxx

Open Chords for half step down tuning(this is how i play it on my acoustic guitar)

C =>x46600
Db=>x57670
Ab=>x02200
Bb=>x24400
F =>x44200

chords for Drop D(DADGBe)

C =>111111xxx(elevens, not ones)
Db=>121212xxx(those are twelves)
Ab=>666xxx
Bb=>888xxx
F =>333xxx

[Intro]

Db->**Bb** (x2)

C->**Db** (x2)

C->**Db**->**Ab**->**Bb** (x2)

C

[Verse 1]

Db

Lead you so far down

Bb

I could tell youâ€™d never been

Db

Told me that timeâ€™s near

Ab **Bb**

And how it will change everything

Db **Bb**

Iâ€™m not so open like the window you are

Db

Ab

The glass just reflects the scar

Db

Told me that you had to leave

Ab

But how the fuck does that change anything?

[Chorus]

Db

F

Ab

Your glare is the faintest

Bb

Ab

No brightness to show

Db

F

Ab

Bb

Ab

I made the best of what I thought was impossible

Db

F

Ab

Bb

Ab

You were the spade I used to dig this hole

Db

F

Ab

Bb

Ab

Blistered my skin to the bone

[Verse 2]

Db

Swear all the painâ€™s done

Bb

No trace or tremor here

Db

Ab

Bb

Or am I still numb? Have I been this whole year?

Db

Bb

So let me bite down, feel the clench in my teeth

Db

Ab

Bb

Db

Ab

Till I come around then relapse and repeat

Bb

Then relapse and repeat

[Chorus]

[Bridge]

Db -> **C**-> **Db** (Timing may be tricky here)

Bb **Db** **Ab** **Bb**

Now youâ€™re gone

C **Db** **Ab** **Bb**

Now youâ€™re gone

C **Db** **Ab** **Bb**

Now youâ€™re gone

C **Db** **Ab** **Bb**

Now youâ€™re gone

Ab **Db**

Now youâ€™re...