Get A Grip On Yourself The Stranglers

intro: keyboard riff of Eb Bb C# F# G# (whole band come in on the G#).

guitar stays on the chord of G#, while the keyboard riff is played another three times.

G#

Didn t have the money round to buy a Morry Thou

F# C# G#

Been around and seen a lot to shake me anyhow

G#

Begged and borrowed sometimes I admit I even stole

F# C# G#

But the worst crime that I ever did was playing rock n roll

Eb F# G#

But the money s no good, just get a grip on yourself

Eb F# G#

But the money s no good, just get a grip on yourself

G#

Suffering convictions on a two way stretch inside

F# C# G#

The air in here in pretty thin, I think I ll go outside a^{μ}

Committed for insanity and crimes against the soul

F# C# G#

The worst crime that I ever did was play some rock n roll

Eb F# G#

But the money s no good, just get a grip on yourself

Eb F# G#

But the money s no good, just get a grip on yourself

And you should know!

(during this bit, the guitar and bass stay on **Eb** while the keyboard plays the chords)

Eb Bb/D C#/D F#/D G#/D

Ooh... ooh... ooh... ooh... (x3)

Eb Bb/D C#/D F#/D G#

Ooh... ooh... ooh... ooh...

keyboard solo:

Eb Bb C# F# G# (x4)

Eb Bb C# F# G# Ooh... ooh... ooh... ooh... (x2)

G#

Now I find from week to week the sentence sticking fast F# C# G#

Turn the corner, rub my eyes, and hope the world will last $\ensuremath{\mathbf{G}}\xspace\#$

Stranger from another planet, welcome to our hole

F#

C#

G#

Just strap on your guitar and we ll play some rock and roll

Eb F# G#

But the money s no good, just get a grip on yourself

Eb F# G#

But the money s no good, just get a grip on yourself

And you should know!

(during this bit, the guitar and bass stay on **Eb** while the keyboard plays the chords)

 Eb
 Bb/D
 C#/D
 F#/D
 G#/D

 Ooh...
 ooh...
 ooh...
 ooh...
 (x3)

 Eb
 Bb/D
 C#/D
 F#/D
 G#

 Ooh...
 ooh...
 ooh...
 ooh...

keyboard solo:

Eb Bb C# F# G# (over oohs, x3) Eb Bb C# F# F#/G

end on F#/G