

## Get A Grip On Yourself The Stranglers

intro: keyboard riff of **C G Bb Eb F** (whole band come in on the **F**).

guitar stays on the chord of **F**, while the keyboard riff is played another three times.

**F**

Didn't have the money round to buy a Morry Thou

**Eb** **Bb** **F**  
Been around and seen a lot to shake me anyhow

**F**

Begged and borrowed sometimes I admit I even stole

**Eb** **Bb** **F**  
But the worst crime that I ever did was playing rock n roll

**C** **Eb** **F**  
But the money s no good, just get a grip on yourself

**C** **Eb** **F**  
But the money s no good, just get a grip on yourself

**F**

Suffering convictions on a two way stretch inside

**Eb** **Bb** **F**  
The air in here is pretty thin, I think I'll go outside

**F**

Committed for insanity and crimes against the soul

**Eb** **Bb** **F**  
The worst crime that I ever did was play some rock n roll

**C** **Eb** **F**  
But the money s no good, just get a grip on yourself

**C** **Eb** **F**  
But the money s no good, just get a grip on yourself

And you should know!

(during this bit, the guitar and bass stay on **C** while  
the keyboard plays the chords)

**C** **G/D** **Bb/D** **Eb/D** **F/D**  
Ooh... ooh... ooh... ooh... ooh... (x3)

**C** **G/D** **Bb/D** **Eb/D** **F**  
Ooh... ooh... ooh... ooh... ooh...

keyboard solo:

**C G Bb Eb F** (x4)

**C**            **G**            **Bb**            **Eb**            **F**  
Ooh... ooh... ooh... ooh... ooh... (x2)

**F**  
Now I find from week to week the sentence sticking fast  
**E♭** **B♭**

Turn the corner, rub my eyes, and hope the world will last  
**F**  
 Stranger from another planet, welcome to our hole  
**Eb** **Bb** **F**  
 Just strap on your guitar and we ll play some rock and roll

But the money s no good, just get a grip on yourself

But the money s no good, just get a grip on yourself

And you should know!

(during this bit, the guitar and bass stay on **C** while the keyboard plays the chords)

<b>C</b>	<b>G/D</b>	<b>Bb/D</b>	<b>Eb/D</b>	<b>F/D</b>	
Ooh...	ooh...	ooh...	ooh...	ooh...	(x3)
<b>C</b>	<b>G/D</b>	<b>Bb/D</b>	<b>Eb/D</b>	<b>F</b>	
Ooh...	ooh...	ooh...	ooh...	ooh...	

keyboard solo:

**C G Bb Eb F (over oohs, x3) C G Bb Eb Eb/G**

end on **Eb/G**