Get A Grip On Yourself The Stranglers

intro: keyboard riff of E B D G A (whole band come in on the A).

guitar stays on the chord of ${\bf A}$, while the keyboard riff is played another three times.

Α

Didn t have the money round to buy a Morry Thou

D

Been around and seen a lot to shake me anyhow

Α

Begged and borrowed sometimes I admit I even stole

D

But the worst crime that I ever did was playing rock n roll

E G A

But the money s no good, just get a grip on yourself

E G A

But the money s no good, just get a grip on yourself

Α

Suffering convictions on a two way stretch inside

G D A

The air in here in pretty thin, I think I ll go outside

Committed for insanity and crimes against the soul

G D A

The worst crime that I ever did was play some rock n roll

E G F

But the money s no good, just get a grip on yourself

E G A

But the money s no good, just get a grip on yourself

And you should know!

(during this bit, the guitar and bass stay on ${\bf E}$ while the keyboard plays the chords)

E B/D D/D G/D A/D

Ooh... ooh... ooh... ooh... (x3)

E B/D D/D G/D A

Ooh... ooh... ooh... ooh...

keyboard solo:

E B D G A (x4)

E B D G AOoh... ooh... ooh... ooh... (x2)

Δ

Now I find from week to week the sentence sticking fast ${\bf G}$

Turn the corner, rub my eyes, and hope the world will last ${f A}$ Stranger from another planet, welcome to our hole ${f G}$ ${f D}$ ${f A}$ Just strap on your guitar and we ll play some rock and roll

E G A

But the money s no good, just get a grip on yourself $\bf E \, \bf G \, \bf A$

But the money s no good, just get a grip on yourself

And you should know!

(during this bit, the guitar and bass stay on ${\bf E}$ while the keyboard plays the chords)

 E
 B/D
 D/D
 G/D
 A/D

 Ooh...
 ooh...
 ooh...
 ooh...
 (x3)

 E
 B/D
 D/D
 G/D
 A

 Ooh...
 ooh...
 ooh...
 ooh...

keyboard solo:

E B D G A (over oohs, x3) E B D G G/G

end on \mathbf{G}/\mathbf{G}