Ugly
The Stranglers

intro: **Bb G# Eb G#** (x6)

```
             Bb   G# Eb G#
I could have read
        Bb     G# Eb G#
A poem called
   Bb    G#  Eb G#
Ozymandias
         Bb   G#  Eb G#
To her instead
               Bb    G#  Eb G#
I live for the moment
         Bb    G#  Eb G#
It was a futile
        Bb   G#   Eb G#
Gesture anyway
      Bb   G#  Eb G#
I was here
            Bb   G#  Eb G#
And she was here
            Bb   G#  Eb G#
And being broad
            Bb   G#  Eb G#
Of mind and hips
            Bb   G#  Eb G#
We did the only
            Bb   G#  Eb G#
Thing possible
```

Eb C# C5 Eb C# (x2)

```
Eb         C#              C5 Eb            C#
I guess I shouldn t have strangled her to death but
Eb        C#             C5 Eb             C#
I had to go to work and she had laced my coffee with
Eb   C#  C5 Eb C#
acid!
```

Eb C# C5 Eb C# (x8, keyboard solo enters 3rd time)

```
Eb    C#      C5 Eb         C#
Normally, I wouldn t have minded
Eb         C#         C5 Eb     C#
But I m allergic to sulphuric acid
Eb     C#  C5 Eb     C#
```

Besides, she had acne
Eb C#
And if you ve got acne
C5 Eb C# Eb C# C5 Eb C#
Well, I apologise for disliking it intensely
Eb C# C5 Eb C#
But it s understandable that ugly people have got complexes
Eb C# C5 Eb C# Eb C# C5 Eb C#
I mean it seems to me that ugly people don t have a chance

Eb C# C5 Eb C#

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```
E-------------------------------------|
B-------------------------------------|
G-------------------------------------|
D-----6-9---------------6-9-----------|
```