

Automatic Stop
The Strokes

Chords:

Guitar 1: Albert

	F#	D#m	A#m	G#m	C#
E	-----9-----11-----9-----7-----9-----				
B	-----11-----11-----11-----9-----9-----				
G	-----11-- 11-----10-----7-----10-----				
D	-----				
A	-----				
E	-----				

Guitar 2: Nick

	F#	D#m	A#m	G#m	C#
E	-----6-----6-----6-----4-----9-----				
B	-----7-----7-----6-----4-----6-----				
G	-----6-----8-----6-----4-----6-----				
D	-----8-----8-----8-----6-----6-----				
A	-----				
E	-----				

Intro (x2) - Guitar 1

	F#	D#m	
E	-----9--9-----9--9-----11-11---11-11-		-----9--9-----9--9-----11-11---11-11-
B	-----11-11---11-11---11-11---11-11-		-----11-11---11-11---11-11---11-11-
G	-----11-11---11-11---11-11---11-11-		-----11-11---11-11---11-11---11-11-
D	-----		-----
A	-----		-----
E	-----		-----

Intro (x2) - Guitar 2

	F#	D#m	F#	D#m
E	-----6-6---6-6---6-6---6-6-		-----6-6---6-6---6-6---6-6-	
B	-----7-7---7-7---7-7---7-7-		-----7-7---7-7---7-7---7-7-	
G	-----6-6---6-6---8-8---8-8-		-----6-6---6-6---8-8---8-8-	
D	-----8-8---8-8---8-8---8-8-		-----8-8---8-8---8-8---8-8-	
A	-----		-----	
E	-----		-----	

Verse - Guitar 2 (Guitar 1 - same chords transposed * see chords above *)

F#

D#m

F#

E | |----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6---6-6- |
-6- |
B | |----7-7---7-7---7-7---7-7- |----7-7---7-7---7-7---7-7- |----7-7---7-7---7-7---7-7---7-7- |
-7- |
G | |----6-6---6-6---6-6---6-6- |----8-8---8-8---8-8---8-8- |----6-6---6-6---6-6---6-6---6-6- |
-6- |
D | |----8-8---8-8---8-8---8-8- |----8-8---8-8---8-8---8-8- |----8-8---8-8---8-8---8-8---8-8- |
-8- |
A | |----- |----- |
----- |
E | |----- |----- |
----- |

A#m F# D#m
----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6---6-6- |
|
----6-6---6-6---6-6---6-6- |----7-7---7-7---7-7---7-7- |----7-7---7-7---7-7---7-7---7-7- |
|
----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6- |----8-8---8-8---8-8---8-8---8-8- |
|
----8-8---8-8---8-8---8-8- |----8-8---8-8---8-8---8-8- |----8-8---8-8---8-8---8-8---8-8- |
|
----- |----- |----- |
|
----- |----- |----- |
|

F# A#m G#m
----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6- |----4-4---4-4---4-4---4-4- |
|
----7-7---7-7---7-7---7-7- |----6-6---6-6---6-6---6-6- |----4-4---4-4---4-4---4-4- |
|
----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6- |----4-4---4-4---4-4---4-4- |
|
----8-8---8-8---8-8---8-8- |----8-8---8-8---8-8---8-8- |----6-6---6-6---6-6---6-6- |
|
----- |----- |----- |
|
----- |----- |----- |
|

G#m A#m A#m
----4-4---4-4---4-4---4-4- |----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6- |
|
----4-4---4-4---4-4---4-4- |----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6- |
|
----4-4---4-4---4-4---4-4- |----6-6---6-6---6-6---6-6- |----6-6---6-6---6-6---6-6- |
|
----6-6---6-6---6-6---6-6- |----8-8---8-8---8-8---8-8- |----8-8---8-8---8-8---8-8- |
|
----- |----- |----- |
|

F#	F#
----- -----	
----- -----	
----- -----	
----- -----	
--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8- --8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-	
----- -----	

* These two bars replace the two bars above the second time Guitar 1 plays this break.

* Guitar 2 chord also changes for last bar

F#	A#m
*E ----- -----	
*B ----- -----	
*G ----- -----	
*D ----- -----	
*A --8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8- -----	
*E ----- -----	
--9-9-9-9-9-9-8-8-8-8-8-8-8-8-8-8-	

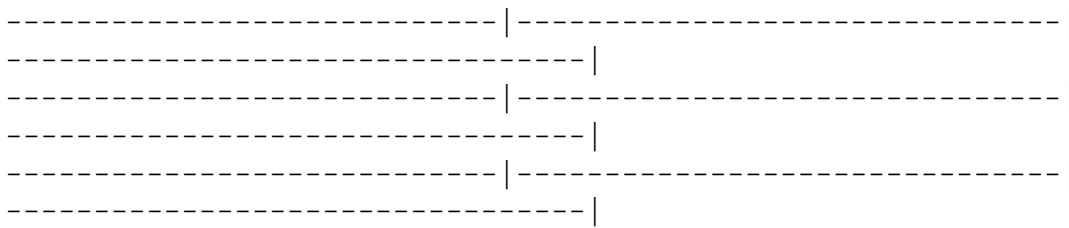
Break 2 (x2) - Guitar 1 (* Guitar 2 chords played with verse rhythm - different progression)

F#	A#m
E ----- -----	
B --11----9----11----9----11---- --9-----9-----9-----	
G -----11----11----11----11----11-- -----10-11--10----10-11--10----10--	
D ----- -----	
A ----- -----	
E ----- -----	

D#m	D#m	F#
----- -----		
----- -----		
--7----6----7----6----7---- --7----6----7----6----7---- --9-----9		

-----8----8----8----8----8-- -----8----8----8----8----8/10-- -----8-11--8----8-11		
--8-10--11--		
----- -----		
----- -----		
----- -----		
----- -----		
----- -----		
----- -----		

F#	D#m	D#
----- -----		
----- -----		
-9-----9-----9*-- --9-----9-----9----- --9-----9		
-----9-----		
---8-11-8---8-11-8----- -----8-11-8---8-11-8-----8-- -----8-11-8---8-		
11-8---10/11-		



* very slight bend

Song Structure:

- Intro (x2)
- Verse
- Break 1
- Break 2 (x2)
- Break 3 (Played the same as Intro - x2)
- Break 1
- Verse
- Break 2 (x2)

There are easier ways to play Break 2 but I was getting the best tone from my guitar when I played it in this position. This is also how Albert appeared to be playing this when I saw them in Chicago.