

NYC Cops
The Strokes

Intro/Riff:

Am **G**
E|-5-5-5-5-5-5-5-5--3-0-3-0-3--| 4x

Oh! I meant - Ah!
No, I didn't mean that at all ...UUHHH

VERSO 1:

(Riff)
Here in the streets, I'm Mack the Knife,
rise to the bottom of the meaning of life

Studied all the rules and I want no part, but I let you in just to break this
heart

Even though it was only one night, it was fucking strange

PONTE:

Am
E|--8- -----7/8--7/8--
B|-10- x8 -----9/10-9/10-
G|--9- -----8/9--8/9--

Minutes in the bedroom,

G
E|--7 -----6/7--6/7-
B|--8 x8 -----7/8--7/8-
G|--7 -----6/7--6/7-

She said, Time to go now

D
E|--2 -----1/2--1/2-
B|--3 x8 -----2/3--2/3-
G|--2 -----1/2--1/2-

But leaving it ain't easy

E
E|-4 -----
B|-5 x16 -----
G|-4 -----

I've got to let go
Oh, I've got to let go

G

E|-7 -----

B|-8 x16 -----

G|-7 -----

And the hours they went slow

I said every night, she just can t stop saying:

REFRÃO:

C Csus4

E|--8- ---8--

B|--8- ---8--

G|--9- x8 --10-- x8

D|-10- --10--

A|-----

E|-----

C -:

New York City cops, :

F :

New York City cops, : 2x

C :

New York City cops, :

F G :

They ain t too smart -:

SOLO:

e|-----10b--8-----7h10-7---7h87h87h87h8 etc---

B|-10b--10b8---8--10b-8-----10-----8-----

G|-----9-----9-----

D|-----

A|-----

E|-----

e|--8---10---8---10---8---7---10---7---10---7---

B|---10---10---10---10---10---8---8---8---8---8---

G|-----

D|-----

A|-----

E|-----

e|--8---10---8---10---8---7---10---7---10---7-8---

B|---10---10---10---10---10---8---8---8---8---

G|-----

D|-----

A|-----

E|-----

VERSO 2:

E|-5-5-5-5-5-5-5-5--3-0-3-0-3--| 2x

Oh, kill me now, cause I let you down
I swear one day I m gonna leave this town
Stop!

VERSO 3:

e |-----
B |--5-5-5-5-----8--5--8--5--8--
G |-7b7b7b7b etc--7--4--7--4--7-- x2
D |-----
A |-----
E |-----

e |-----
B |-13-10--13-13-10--13-10--13-13-10----5-5-5-5-----
G |-12-9---12-12-9---12-9---12-12-9-----7b7b7b7b etc-----
D |-----
A |-----
E |-----

Yes, I m leaving cause it just won t work
Honey, they act like rollers but they dress like Turks
Sometime in your prime, treat me hot like the summertime
But, hey

PONTE: (como na primeira vez - 2x)

Am
Minutes in the bedroom,
G
She said, Time to go now
D
But leaving it ain t easy
E
I ve got to let go
Oh, I ve got to let go
Am
Oh, tapping an apartment
G
She would not let them get her
D
She wrote it in a letter
E
Oh, I ve got to come clean
I d be a God in this scene
G
No no, I m somewhere in between
I said every night, She just can t stop saying:

REFRÃO:

C

New York City cops,

F

New York City cops,

C

New York City cops,

F G

They ain t too smart

C

New York City cops,

F

New York City cops,

C

New York City cops,

F G

They ain t too smart

C...

Ass: Álvaro Cobain