

Story Of Someones Shoe
The Style Council

22nd February 2001, 9.12pm

heliocentric@breathe.com presents

THE STORY OF SOMEONE S SHOE by THE STYLE COUNCIL

Words and Music by Paul Weller

From the LP Confessions Of A Pop Group (Polydor, 1988)

Chords used:

(Capo on first fret)

Dsus2: xx0230 353353	F#/A#: x1432x	Em9: 022002	Em7: 022030	Gm6:
Bm9: x20222 xx0232	Gmaj7: 3x0002	D6: xx0202	G/B: x20033	D:
Gmaj7: 3x0002	Dmaj7: xx0222	Bm: x24432	F#m/A: x04222	
G/A: 5x5433	F#m7dim5: 2x221x	Bm/A: x04432	A#aug: xx4332	
A: x02220	F#m7: 2x2222	A6: x02222	F#7/A#: x1232x	

Dsus2

Dsus2

It s either something in their eyes,

Bm9

Or something in the drink

Gmaj7

G/A

But whatever it is they both stop and think

Dsus2

Bm9

There s no going back and nothing above

Gmaj7

A

F#/A#

It s lust and loneliness but never love.

Gmaj7

Dmaj7

She takes a breath as he takes his keys

F#m7dim5

Gmaj7

F#m7

First name terms is the extent of it

Em9

D6

There s no getting out as they re going in

Gmaj7

A

F#/A#

But by tomorrow they both will begin

Bm

Bm/A

To regret and renege on a bond they have struck

Gmaj7 **A** **F#/A#**
A small price to pay and casual luck
Bm **Bm/A**
Some lose nothing, some lose a lot
Gmaj7 **Bm** **Bm/A** **A6**
But whatever we have is all we have got.

D6 **Bm9** **Gmaj7** **G/A**

Dsus2 **Bm9**
He takes her hand and leads to the room
Gmaj7 **G/A**
In half light and silence for their clothes to remove
Dsus2 **Bm9**
There s doubt in her mind but hope in her heart
Gmaj7 **A** **F#/A#**
That this last one of many may be the start.

Gmaj7 **Dmaj7**
So they wriggle and writhe for an hour or two
F#m7dim5 **Gmaj7** **F#m7**
But time has no place when two are consumed.
Em9 **D6**
They moan and they gasp but they don t really speak
Gmaj7 **A** **F#/A#**
As no conversation could fit this scene.

Gmaj7 **Dmaj7** **F#m7dim5** **Gmaj7** **F#m7** **Em7**
(vocal scat)
Dmaj7 **Em7** **G/B** **F#m/A** **A#aug** **G/A**

Dsus2 **Bm9**
And tomorrow as always, always comes
Gmaj7 **G/A**
As she slips away, He still dumb
Dsus2 **Bm9**
He felt the urge just as she felt the need
Gmaj7 **A** **F#/A#**
Now the need to get out, still carrying his seed,

Gmaj7 **Dmaj7**
Which trickles down her leg and onto her shoe
F#m7dim5 **Gmaj7** **F#m7**
Onto the pavement and then out of view
Em9 **D6**
Into the gutter and down into a drain
Gmaj7 **A6** **F#7/A#**
Joining a river and there to remain

Bm **Bm/A**
There s no going back and there s nothing above
Gmaj7 **A6** **F#7/A#**
It s lust or loneliness that drives us alone

Bm Bm/A Gmaj7 A F#/A#

Bm Bm/A Gmaj7

Gm6

A6

D

It s lust and loneliness, but it s seldom love.