

**In The End**  
**The Suicide Machines**

In the end- Suicide Machines

Chords:

**G C F# E A B D B1 E**  
x x x x x x x x x  
x x x x x x x x x  
x 5 x x x 4 7 x 9  
5 5 4 2 7 4 7 9 9  
5 3 4 2 7 2 5 9 7  
3 x 2 0 5 x x 7 x

Key: \_=tie  
/=pickslide

Starts with bass intro

G-----|  
D-----|  
A0000000023-  
E-----

(DRUMS)  
GGGGGGGGGGGGGGGGGG  
(verse)

**E** **B1**  
What you say isn t what you feel  
**E** **B1**  
And what you see isn t always true  
**E** **B1**  
Sacrifice what you think is real  
**A** **B1**  
For the sake of being cool  
(same chords)

What you say you stole from someone else  
What you think and what you feel  
Sacrifice what was in last year  
For a fucking better deal

(Chorus)  
**C** **G**  
Try looking from a different point of view  
**C** **G** **F#** **E**  
Two sides to every story, and which one is true?  
**A** **A** **A** **A** **B** **C**  
When you re on the outside looking in...../

GGGGGGGGGGGGGGGGGGGG

(verse)

Streotypes, well I ve heard a few  
But I guess that that is nothing new  
People always judging you  
But never judge themselves

Be cool well ya gotta be different  
Being different means being cool  
It s alright to be different  
Until something else is cool

(Chorus)

GGGGGGGGGGGGGGGGGGGG

(bridge)(very fast only hard part of song)  
(in case there is some confusion, Below is the rhythm and amount of times each  
chord is played)

(DDDDeeeeAAGACDC

DDDDeeeeAAGACDC

DDDDeeeeAAGACDC

^let ring^don t letring

DDDDeeeeGGGGGGGGG

^let ring)

**D E A A G A C D C**  
Sacrifice morality For the sake of fashion!

**D E A AGA C G C**  
Sacrifice a friend to get ahead, AHEAD!

**D E A A G A C D C**  
One day i hope you look back, cuase you ll change again and that s a fact!

**D E AAAAAAAAAA**  
Then who will catch you when you fall? FALL!

DDDA\_CCCGG

Oi!

DDDA\_CCCG G

Oi! Oi!

DDDA\_CCCGG

Oi!

DDDA\_CCCG G

Oi! Oi!

**A A B C**  
When you re on the outside looking in...../  
GGGGGGGGGGGGGGGGGGGG

**C G**  
Try looking from a different point of view  
**C G G F# F# E**  
Two sides to every story, and which one is true?  
**A A A B C**

When you re on the outside looking in, it s all just fashion in the end

**G**

Whew, this is my first time tabbing on a website, but my band has played this song

many times using this exact tablature. Any requests? E-mail me

Bloodysleepycat@hotmail.com

I do a lot of rancid, suicide machines, and nofx stuff. See ya in the pit!

-Squiggidy