

Beaches

The Supervillains

Band: The Supervillains

Song: Beaches

Album: Grow Yer Own

This is a great song off of the Supervillains' first album, "Grow Yer Own". It's a

easy song. All together it's four chords: C, F, Fm, and G.

I play the verses with a reggae rhythm (on the upbeat) on the Cs and just strum the

and Fms, like they do in the song. The chorus, bridge and solo I play the same, strum the

Fs, and Fms and play the Cs on the upbeat.

I'm pretty sure this is spot on. I could be wrong though, the guitar gets droned out

the horns at a few parts, but I think it is 100% correct. But as far as I know it's the

Supervillains tab out there, so deal with it. And it sounds great on the ukulele!

what I figured the song out on, by the way.)

Intro (Same as the verses):

C C F Fm

C C F Fm

C C F Fm

Verse 1: C C F Fm

C

Sun s high, so am I. Just another day spent wondering why and

F Fm

how, we get out of town.

C

High strung and strung out, got a rainy day saved so I m checking out,

F Fm

oh yeah.

Chorus: G F C C

(Fm) G

Cuz when you don t have anything,

F C

then you don t have nothing to lose.

(C) G

When you don t have anything

F C

then you don t have nothing to loooooose.

Insert: C C F Fm

Verse 2: C ♪ C ♪ F ♪ Fm

C

Moon tide, got the stars outside, it's a matter of time to rise and shine

F Fm

oh yeah.

C

But I won't survive with a 9 to 5 want to play till 2 and sleep till noon,

F Fm

oh yeah.

C

So, who cares what it's like outside, got a new tattoo and a bottle of wine,

F Fm

oh yeah.

C

Because today is the day I get to say I'm walking away,

F Fm

oh yeah.

Chorus: G ♪ F ♪ C ♪ C

(Fm) G

Cuz when you don't have anything,

F C

then you don't have nothing to lose.

(C) G

When you don't have anything

F C

then you don't have nothing to loooooose.

Bridge: F ♪ F ♪ C ♪ C; F ♪ F ♪

Fm

(C) F C

Let's Go! Maybe someday I'll find that magical place where I belong.

F Fm Fm Fm

Maybe I'm wrong, I've waited way too long because it's gone, gone, gone.

Fm-----

Whoa whoa whoa

Horn Solo: combo of verse and chorus (same strumming)

C ♪ C ♪ F ♪ Fm

C ♪ C ♪ F ♪ Fm

G ♪ F ♪ C ♪ C

G ♪ F ♪ C ♪ C

Verse 3: C ♪ C ♪ F ♪ Fm

C

Skies blue, I was too, cuz I wish I was high with you

F Fm

right now, but I'm so far away.

C

We could smoke a bowl together then maybe sell our souls forever.

F Fm

I'll do whatever as long as I'm with you.

Chorus: **G** " **F** " **C** " **C**

(**Fm**) **G**

Cuz when you don t have anything,

F **C**

then you don t have nothing to lose.

(**C**) **G**

When you don t have anything

F **C**

then you don t have nothing to loooooose.

(**C**) **G**

When you don t have anything

F **C**

then you don t have nothing to lose.

*I like to add a little something to the last chorus/outro. I add another line of

same as those above so it goes like this instead:

(**Fm**) **G**

Cuz when you don t have anything,

F **C**

then you don t have nothing to lose.

(**C**) **G**

When you don t have anything

F **C**

then you don t have nothing to loooooose.

(**C**) **G** **F**(keep rhythm, one measure)

When you don t have anything.....

C **Ab**(let ring)

then you don t have nothing to lose.

(**C**) **G**

When you don t have anything

F **C**

then you don t have nothing to lose.

You can make the vocals sound pretty cool for the 3rd line in that, and it just adds a

something. That would be MY interpretation, and the chorus above it is the correct way.

You'll have to practice singing along with the song a few times, because the vocals have

weird rhythm at some parts, but it's not too bad. If you have any questions or email me at matt@glenwright.com.

Good luck, and happy playing.