

**On Every Page**  
**The Tallest Man On Earth**

Tallest Man On Earth

On Every Page, from the new album There's No Leaving Now

All chords relative to capo

Some odd ones:

**Eb7Sus4** = x20200

Bmin6 = x20100 " With these two he moves quickly from the E7sus4 to the Bmin6, and plays

the g string then the b string in each case.

**C#sus2/Bb** = x20230

This song has a lot of "twiddly" bits on the high e and b strings, revolving around the

3rd and 5th fret I think. These are just the basic chords, but if you play around with

adding stuff on the bottom two strings then I think this is pretty close so far.

Verse

**G#m** **C#sus2/Bb**  
When you just tell them what I cannot say

**F#** **B** **Eb7Sus4** Bmin6  
when you just shine upon the ghosts along my way

**G#m** **C#sus2/Bb**  
I drop the game of throwing knives alone

**F#** **B**  
there must be marks on every tree

**Eb7Sus4** Bmin6 **ESus2 E** **Eb7Sus4** Bmin6  
from the past to our home

**G#m** **C#sus2/Bb**  
Only the mayfly used to tell me so

**F#** **B** **Eb7Sus4** Bmin6  
now here is august, drop your weight, just let go

**G#m** **C#sus2/Bb**  
now midnight sun takes turns with northern lights

**F#** **B** **Eb7Sus4 Bmin6**

will I ever have to feel what those blades were about?

Prechorus

**ESus2 E Eb7Sus4 Bmin6**

(here he goes into the more traditional, alternating bass note fingerpicking style)

**E** **B**

In that sound of sighing, that empty howl

**Eb7Sus4 Bmin6 G#m G#m/F**

and all the everloving bends in the line of your tries

**E** **B**

some ends forgotten and some others believed

**Eb7Sus4 Bmin6 G#m G#m/F**

whatever happened to the boy is now a tale for the seas

Chorus

**E** **B** **F#**

when you know youâ€™re already young

**E** **B** **F#**

like the grass wither to become

**ESus2 Eb7Sus4 Bmin6 Eb7Sus4 Bmin6**

again and free,

**G#m**

itâ€™s all weâ€™ll ever be

Here he does a lick that he hums over which is based around a G chord, and the 3rd frets

on the B and high E strings

And I think thatâ€™s it! Just repeat the verse/chorus bits until the last verse, where he

slows back down into the more flamenco style.

Verse

I donâ€™t remember where i learned to dive  
but I am humble for the rocks when I try  
and somehow I am lowered onto the waves  
now with you I feel the sun and the salt on my face

Prechorus

In that sound of sighing, that empty howl  
and all the everloving bends in the line of your tries  
some ends forgotten and some others believed  
whatever happened to the boy is now a tale for the seas

#### Chorus

when you know youâ€™re already young  
like the grass wither to become  
again and free,  
itâ€™s all weâ€™ll ever be

#### Slower Verse

The tired motion of the rusty bell  
just humming, visitor I quit, go to hell  
Iâ€™ve been the tower but now walk along  
there must be marks on every page  
from the past to these songs.

#### Prechorus

In that sound of sighing, that empty howl  
and all the everloving bends in the line of your tries  
some ends forgotten and some others believed  
whatever happened to the boy is now a tale for the seas

#### Chorus

when you know youâ€™re already young  
like the grass wither to become  
again and free,

End on **G#sus2** = x02200  
itâ€™s all weâ€™ll ever be