

Rabbit Hole
The Temper Trap

RABBIT HOLE - The Temper Trap

Tuning: Standard with a capo on 4th

Ok its been ages since I ve put anything up so excuse the unconventional formatting.

I tried to find tabs for this song and could not, I guess because its quite recent.

I had a go at figuring it out myself and thought I d post it up as a starting point.

This is far from perfect, and a few chords might not even be correct, so feel free

to edit this as you see fit.

Acoustic part: I ve written this so that time from | to | is 4 beats - just so you have some idea.

A few chords (The others are fairly standard - listen to the track to fine tune the notes):

Cadd9	C/G	G
x	0	3 (go easy on the top g)
3	1	0
0	0	0
2	2	0
3	3	2
x	3	3

E*: the pull-off hammer on you can hear in the verse is on the g-string, transitioning to a Gm and back to G

Verse

```
| Am-----E* | ----- |  
| Cadd9---G- | ----- |  
| Am-----E* | ----- |  
| Cadd9---G- | ----- |
```

```
| Em----G--- | C----- |  
| C-----C/G |
```

Interlude:

```
| Am----- | x 4
```

Verse

```
| Am-----E* | ----- |
| Cadd9---G- | ----- |
| Am-----E* | ----- |
| Cadd9---G- | ----- |
```

```
| Em----G--- | C----- |      x3
| C----- | C----- | C----- |
```

(some of these bars may have C/G at the ends)

Bass and electric kicks in.

Tabbing this is beyond my ability, but you can experiment to get something similar in sound.

Basically the electric plays a constant E (or pretend C with our capo) occasionally stepping down to D# (B) then C# (A), then back to D# and E. What follows is my attempt to get a similar sound on an acoustic with the capo on 4th, but again its far from perfect. Feel free to improve it.

Chords:

C	Gadd11	G	Gadd9	Asus2	Am
x	x	x	x	x	x
1	1	0	x	0	1
0	0	0	2	2	2
2	0	0	0	2	2
3	2	2	2	0	0
x	3	3	3	x	x

Progression: 1 beat = 4 strums

C (8 beats)
Gadd11 (4 beats)
G (4 beats)
Asus2 (0.5 beats) hammer onto Am (3.5 beats)

C (4 beats)
Gadd11 (2 beats)
G (2 beats)
Gadd9 (2 beats)
G (2 beats)

Repeat about 3 times. After the third time repeat the last bit from Gadd11 to G a few more times.

Hopefully this is enough to get you started and come up with something better.

Cheers,

-MattyD