

A Stare Like Yours
The Thermals

The Thermals - A Stare Like Yours

Pretty easy and reeeeeeally nice song :)

In fact the chords in brackets arent played (only bass plays them)

-> but it sounds better if you play alone on accoustic like me *sigh* ;)

Intro:

Em
C D Em
D C Bm
Em D Bm C

Verse:

Em
you call the shots
 (C) (D) Em
its in your face, you dont have to sweat
 (C) (D) Bm
you call the shots, you learn to forget
C **D**
what brought your stare

Em
you call the shots
 (C) (D) Em
its in your face, you dont have to sweat
 (C) (D) Bm
you call the shots, you learn to forget
Em **D** **C**
its in your face, you know what youve got
D
you call the shots

Refrain:

G **D**
you open your eyes and stare into mine
 Em
a stare like yours is hard to find,
D
its ultraviolet
C **Em**
you close your eyes and breathe
 C **D**
i feel your lips, you hit the switch

Verse2:

Em
you need the touch
(C) (D) Em
its in your face, you show it so well
(C) (D) Bm
its in your face, you dont have to tell
C D
your stares got no secrets left

Em
you need the touch
(C) (D) Em
its in your face, you show it so well
(C) (D) Bm
its in your face, you dont have to tell
Em D C
you need the touch, you power true
D
or ill power you

Refrain (2x):

G D
you open your eyes and stare into mine
Em
a stare like yours is hard to find,
D
its ultraviolet
C Em
you close your eyes and breathe
C D
i feel your lips, you hit the switch

Bridge:

Em
C D Em
D C Bm
Em D C D

Em C D Em
well you know that you re on you re alright
C D Em
you can lift your head you won t have to try
C D Em
when you have control you defend
C D G
when you don t have control you pretend
G D Em

open your eyes and stare into mine
 D **C**
a stare like yours is hard to find
 Em **D**
you close your eyes and breathe
 C **D**
i feel your lips, you hit the switch

Refrain:

G **D**
you open your eyes and stare into mine
 Em
a stare like yours is hard to find,
D
its ultraviolet
C **Em**
you close your eyes and breathe
 C **D** (slide down at the end)
i feel your lips, you hit the switch

tabbed by Simon Erll