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Blow At High Dough
The Tragically Hip
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[Intro]

В

В

They shot a movie once in my home town

A Â Â Â Â Â Â Â Â **B**

Every body was in it from miles around

В

Out at the speedway some kinda Elvis thing

Well I ain t no movie star but I can get behind anything

Â Â Â Â Â Â Â Â Â Â B

Yeah I can get behind anything.

В

Get it out get it all out

В

Yeah stretch that thing

Α

Make it last make it all last

В

At least until the supper bell rings

R

Well the taxi driver like his rhythm never like the stops

Α

Throes of passion throes of passion

В

When something just threw him off

Е

Sometimes the faster it gets

Е

The less you need to know

F#

But you gotta remember

F#

The smarter it gets the further it s going to go

Â Â Â Â Â Â Â Â B

When you blow at high dough

В

When you blow at high dough

В

Whoa baby I feel fine

В

I m pretty sure it s genuine

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Α
It makes no sense how it makes no sense
But I ll take it free any time
Whoever fits her usually gets her
It was the strangest thing
How she moved so fast, moved so fast
Into that wedding ring
Sometimes the faster it gets
The less you need to know
F#
But you gotta remember
F#
The smarter it gets the further it s going to go
\hat{A} 
When you blow at high dough
When you blow at high dough
Out at the speedway, same Elvis thing
\mathbf{A} \ \hat{\mathbf{A}} \ \hat{\mathbf{A}}
Well I can t catch her, but I can get behind anything
Yeah I can get behind anything
Well I can get behind anything
[Instrumental]
BÂ AÂ BÂ AÂ B
Well sometimes the faster it gets
The less you need to know
F#
But you gotta remember
F#
The smarter it gets the further it s going to go
\hat{\mathbf{A}} \quad \hat{\mathbf{B}}
When you blow at high dough
When you blow at high dough
Yeah blow at high dough. Hmmmm blow at high dough. Â Ahhhh blow. Â Ahhhhh hhmmm.
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Out at the speedway, same Elvis thing