Watered Down
The Used

Hello guitarists!
This is a very simple acoustic version of a great song. It might not be exact, but
it s perfect for casual playing. If you have any questions just leave a comment
and i ll get to it. Have fun!
-Dustin

Eb
In my eyes, close and jaded,
     Bb
It s no surprise the lights have faded
     Cm
I ll always walk away
       G#   **G#m**
You ll always hear me say I don t need this

Eb   **Bb**
I ve been given such a gift
                    Cm
Shame to take advantage of it
               G#
Watch it, wasting leaves you wanting more
   G#m
Be careful what you re wishing for

Eb   **Bb**
Nothing that I can hold on to with my broken hands
I m not thinking that I should anyway
     Cm
So I leave holding nothing
Don t care what you say
       G#
 Cause it makes no difference if I throw it away
       ***G#m**
Yeah, it makes no difference if I throw it away

Eb
Now, my days, are feeling numberd
   Bb
The sad cliche
                   Cm
I m hiding under this spiderweb of dreams
  G#   **G#m**
I m stuck here as it seems to be breaking

Eb   **Bb**
Shining brighter than you burn

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                           Cm
Something that I would never learn
                             G#
I could never lay this curse on you
       G#m
 Cuz I ve seen the days when there s...


Eb                                           Bb
Nothing that I can hold on to with my broken hands
I m not thinking that I should anyway
       Cm
So I leave holding nothing
Don t care what you say
            G#
 Cause it makes no difference if I throw it away


              Eb
 Cause it makes no difference
           Bb
Yeah it makes no difference if I throw it away
     Cm
It makes no difference
     G#
It makes no difference if I throw it away
*G#m
Makes no difference if I throw it away



(Stop playing and do the rhythm with your hands on the body your guitar.)

Cm                    Bb              G#
It all just ends up tasting watered down
(stop being so complicated)
Cm              Bb                G#
    And everyone has found an easy way out
    An easy way out


Cm                    Bb              G#
It all just ends up tasting watered down
(stop being so complicated)
Cm            Bb                G#
    And everyone has found an easy way out
    An easy way out


Eb                                           Bb
Nothing that I can hold on to with my broken hands
I m not thinking that I should anyway
       Cm
So I leave holding nothing
Don t care what you say
            G#
 Cause it makes no difference if I throw it away
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Eb
 Cause it makes no difference
          Bb
Yeah it makes no difference if I throw it away
    Cm
It makes no difference
    G#
It makes no difference if I throw it away
          *G#m
Yeah it makes no difference if I throw it away (throw it away)

(End on **Eb**)

*You can either stay on the G chord or switch to Gm here, whichever you like
better.