

Watered Down
The Used

Hello guitarists!

This is a very simple acoustic version of a great song. It might not be exact, but

it s perfect for casual playing. If you have any questions just leave a comment and i ll get to it. Have fun!

-Dustin

Eb

In my eyes, close and jaded,

Bb

It s no surprise the lights have faded

Cm

I ll always walk away

G#

G#m

You ll always hear me say I don t need this

Eb

Bb

I ve been given such a gift

Cm

Shame to take advantage of it

G#

Watch it, wasting leaves you wanting more

G#m

Be careful what you re wishing for

Eb

Bb

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Cm

So I leave holding nothing

Don t care what you say

G#

Cause it makes no difference if I throw it away

***G#m**

Yeah, it makes no difference if I throw it away

Eb

Now, my days, are feeling numberd

Bb

The sad cliché

Cm

I m hiding under this spiderweb of dreams

G#

G#m

I m stuck here as it seems to be breaking

Eb

Bb

Shining brighter than you burn

Cm

Something that I would never learn

G#

I could never lay this curse on you

G#m

Cuz I ve seen the days when there s...

Eb

Bb

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Cm

So I leave holding nothing

Don t care what you say

G#

Cause it makes no difference if I throw it away

Eb

Cause it makes no difference

Bb

Yeah it makes no difference if I throw it away

Cm

It makes no difference

G#

It makes no difference if I throw it away

***G#m**

Makes no difference if I throw it away

(Stop playing and do the rhythm with your hands on the body your guitar.)

Cm

Bb

G#

It all just ends up tasting watered down

(stop being so complicated)

Cm

Bb

G#

And everyone has found an easy way out

An easy way out

Cm

Bb

G#

It all just ends up tasting watered down

(stop being so complicated)

Cm

Bb

G#

And everyone has found an easy way out

An easy way out

Eb

Bb

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Cm

So I leave holding nothing

Don t care what you say

G#

Cause it makes no difference if I throw it away

Eb

Cause it makes no difference

Bb

Yeah it makes no difference if I throw it away

Cm

It makes no difference

G#

It makes no difference if I throw it away

***G#m**

Yeah it makes no difference if I throw it away (throw it away)

(End on **Eb**)

*You can either stay on the G chord or switch to Gm here, whichever you like better.