

Watered Down
The Used

Hello guitarists!

This is a very simple acoustic version of a great song. It might not be exact, but

it s perfect for casual playing. If you have any questions just leave a comment and i ll get to it. Have fun!

-Dustin

C

In my eyes, close and jaded,

G

It s no surprise the lights have faded

Am

I ll always walk away

F

Fm

You ll always hear me say I don t need this

C

G

I ve been given such a gift

Am

Shame to take advantage of it

F

Watch it, wasting leaves you wanting more

Fm

Be careful what you re wishing for

C

G

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Am

So I leave holding nothing

Don t care what you say

F

Cause it makes no difference if I throw it away

***Fm**

Yeah, it makes no difference if I throw it away

C

Now, my days, are feeling numberd

G

The sad cliché

Am

I m hiding under this spiderweb of dreams

F

Fm

I m stuck here as it seems to be breaking

C

G

Shining brighter than you burn

Am

Something that I would never learn

F

I could never lay this curse on you

Fm

Cuz I ve seen the days when there s...

C

G

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Am

So I leave holding nothing

Don t care what you say

F

Cause it makes no difference if I throw it away

C

Cause it makes no difference

G

Yeah it makes no difference if I throw it away

Am

It makes no difference

F

It makes no difference if I throw it away

***Fm**

Makes no difference if I throw it away

(Stop playing and do the rhythm with your hands on the body your guitar.)

Am

G

F

It all just ends up tasting watered down

(stop being so complicated)

Am

G

F

And everyone has found an easy way out

An easy way out

Am

G

F

It all just ends up tasting watered down

(stop being so complicated)

Am

G

F

And everyone has found an easy way out

An easy way out

C

G

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Am

So I leave holding nothing

Don t care what you say

F

Cause it makes no difference if I throw it away

C

Cause it makes no difference

G

Yeah it makes no difference if I throw it away

Am

It makes no difference

F

It makes no difference if I throw it away

***Fm**

Yeah it makes no difference if I throw it away (throw it away)

(End on **C**)

*You can either stay on the G chord or switch to Gm here, whichever you like better.