

Watered Down
The Used

Hello guitarists!

This is a very simple acoustic version of a great song. It might not be exact, but

it s perfect for casual playing. If you have any questions just leave a comment and i ll get to it. Have fun!

-Dustin

C#

In my eyes, close and jaded,

G#

It s no surprise the lights have faded

Bbm

I ll always walk away

F#

F#m

You ll always hear me say I don t need this

C#

G#

I ve been given such a gift

Bbm

Shame to take advantage of it

F#

Watch it, wasting leaves you wanting more

F#m

Be careful what you re wishing for

C#

G#

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Bbm

So I leave holding nothing

Don t care what you say

F#

Cause it makes no difference if I throw it away

***F#m**

Yeah, it makes no difference if I throw it away

C#

Now, my days, are feeling numberd

G#

The sad cliché

Bbm

I m hiding under this spiderweb of dreams

F#

F#m

I m stuck here as it seems to be breaking

C#

G#

Shining brighter than you burn

Bbm

Something that I would never learn

F#

I could never lay this curse on you

F#m

Cuz I ve seen the days when there s...

C#

G#

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Bbm

So I leave holding nothing

Don t care what you say

F#

Cause it makes no difference if I throw it away

C#

Cause it makes no difference

G#

Yeah it makes no difference if I throw it away

Bbm

It makes no difference

F#

It makes no difference if I throw it away

***F#m**

Makes no difference if I throw it away

(Stop playing and do the rhythm with your hands on the body your guitar.)

Bbm

G#

F#

It all just ends up tasting watered down

(stop being so complicated)

Bbm

G#

F#

And everyone has found an easy way out

An easy way out

Bbm

G#

F#

It all just ends up tasting watered down

(stop being so complicated)

Bbm

G#

F#

And everyone has found an easy way out

An easy way out

C#

G#

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

Bbm

So I leave holding nothing

Don t care what you say

F#

Cause it makes no difference if I throw it away

C#

Cause it makes no difference

G#

Yeah it makes no difference if I throw it away

Bbm

It makes no difference

F#

It makes no difference if I throw it away

***F#m**

Yeah it makes no difference if I throw it away (throw it away)

(End on **C#**)

*You can either stay on the G chord or switch to Gm here, whichever you like better.