

Watered Down
The Used

Hello guitarists!

This is a very simple acoustic version of a great song. It might not be exact, but

it s perfect for casual playing. If you have any questions just leave a comment and i ll get to it. Have fun!

-Dustin

E

In my eyes, close and jaded,

B

It s no surprise the lights have faded

C#m

I ll always walk away

A

Am

You ll always hear me say I don t need this

E

B

I ve been given such a gift

C#m

Shame to take advantage of it

A

Watch it, wasting leaves you wanting more

Am

Be careful what you re wishing for

E

B

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

C#m

So I leave holding nothing

Don t care what you say

A

Cause it makes no difference if I throw it away

***Am**

Yeah, it makes no difference if I throw it away

E

Now, my days, are feeling numberd

B

The sad cliché

C#m

I m hiding under this spiderweb of dreams

A

Am

I m stuck here as it seems to be breaking

E

B

Shining brighter than you burn

C#m

Something that I would never learn

A

I could never lay this curse on you

Am

Cuz I ve seen the days when there s...

E

B

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

C#m

So I leave holding nothing

Don t care what you say

A

Cause it makes no difference if I throw it away

E

Cause it makes no difference

B

Yeah it makes no difference if I throw it away

C#m

It makes no difference

A

It makes no difference if I throw it away

***Am**

Makes no difference if I throw it away

(Stop playing and do the rhythm with your hands on the body your guitar.)

C#m

B

A

It all just ends up tasting watered down

(stop being so complicated)

C#m

B

A

And everyone has found an easy way out

An easy way out

C#m

B

A

It all just ends up tasting watered down

(stop being so complicated)

C#m

B

A

And everyone has found an easy way out

An easy way out

E

B

Nothing that I can hold on to with my broken hands

I m not thinking that I should anyway

C#m

So I leave holding nothing

Don t care what you say

A

Cause it makes no difference if I throw it away

E

Cause it makes no difference

B

Yeah it makes no difference if I throw it away

C#m

It makes no difference

A

It makes no difference if I throw it away

***Am**

Yeah it makes no difference if I throw it away (throw it away)

(End on **E**)

*You can either stay on the G chord or switch to Gm here, whichever you like better.