

Wreckin Bar Ra Ra Ra
The Vaccines

This is a great tune and I've just worked out how to play it with the different tuning.

I haven't done the solo bit though.

I play this with all strings tuned down by 1/2 step (Eb Ab Db Gb Bb Eb) so my guitar is

playing an E flat when I play an E chord.

In my tab below the notes I'm playing are shown as Eb(**E**) so the brackets show the

shape I play with my guitar tuned down half a step,

so the intro is an Eb but I play it as a normal E chord on my guitar when tuned down.

Intro:

Eb(**E**) (distorted) 4 bars

Eb(E)

Pretty girl, wrecking bar

Fm(F#m) Gm(G#m) Eb(E)

Ra ra ra ra yeah you are

Eb(E)

Growing up, I'm twice the man

F(F#m) G(G#m) Eb(E)

Yeah yeah yeah yeah yeah I am

Ab(A)

The angel's game, F Scott Fitzgerald

Eb(E)

The evening news and the morning herald

Ab(A)

I know they're not from very far

Bb(B)

But those girls do nothing for me

Eb(E)

Where you been? You can't say?

F(F#m) G(G#m) Eb(E)

Hey hey hey hey yeah you may

Eb(E)

That might seem a bit below

F(F#m) G(G#m) Eb(E)

No no no it's funny though

Ab(A)

Let's go home, I think we oughtta

Eb(E)

I know you're your mother's daughter

Ab(A)

Well brought up and royal blue

Bb(B)

But I haven't got the time for you

(Solo: Same as the verses (**E E F# G# E**) x2)

Ab(A)

Finger pointing, pre supposing

Eb(E)

Watch out man the doors are closing

Ab(A)

This is what you get when you turn your back

Bb(B)

A clear blue sky turning dirty black

Outro: **Eb(E)** x4