

On The Floor  
The Vamps

Intro: G D Em C

G D  
I, I don t wanna say goodnight  
Em  
But I know if I come inside  
C G  
That I d be playing with your heart and with your mind  
D  
Something that I always do  
Em C  
But if I tell you from the get-go, I can let go  
G  
And I ll leave it up to you

( G D Em C )

Em C D  
So open up the door  
G Em  
I know that you can t wait  
C \*D D  
Til our clothes are on the floor, on the floor, on the floor  
\*=add pinky on 3rd fret, E string

C G Em D  
And I will take you there if you let me take you  
C G \*D D  
To places that you ve never been, never been before  
C G Em D  
And I love that dress you wear, but it s whatever  
C G \*D D C  
Cause I think that it would look much better on the floor, on the floor

G D  
Don t call me 20 times a day,  
Em  
Running out of things to say  
C G  
Let s not get too obsessed to keep it fresh that way  
D Em  
It s something you should always do, it s still romantic  
C G  
Less dramatic, but it don t mean I m not fanatic about you

( G D Em C )

Em C D  
So open up the door

G Em  
I know that you can't wait

C \*D D  
Til our clothes are on the floor, on the floor, on the floor

C G Em D  
And I will take you there if you let me take you

C G \*D D  
To places that you've never been, never been before

C G Em D  
And I love that dress you wear, but it's whatever

C G \*D D C  
Cause I think that it would look much better on the floor, on the floor

D Em  
And I will love you, if you let me

C G  
Tell me what I'm supposed to do

D  
Cause there's no other

Em C  
Place that I would rather be

\*D D  
Than here with you (Darling, I know you can't wait)

C G Em D  
And I will take you there if you let me take you

C G \*D D  
To places that you've never been, never been before

C G Em D  
And I love that dress you wear, but it's whatever

C G \*D D  
Cause I think that it would look much better

C G Em D  
And I will take you there if you let me take you

C G \*D D  
To places that you've never been, never been before

C G Em D  
And I love that dress you wear, but it's whatever

C G \*D D  
Cause I think that it would look much better

C G  
On the floor, on the floor

Em D  
(It would look much better)

C G  
On the floor, on the floor

Em D

( G )