On The Floor
The Vamps

Intro: **G#   Eb   Fm   C#**

G#   **Eb**
I, I don t wanna say goodnight
                                Fm
But I know if I come inside
                  C#   **G#**
That I d be playing with your heart and with your mind
                                Eb
Something that I always do
                  Fm   **C#**
But if I tell you from the get-go, I can let go
                                        G#
And I ll leave it up to you

(**G#   Eb   Fm   C#**)

Fm   **C#**   **Eb**
So open up the door
                  G#   **Fm**
I know that you can t wait
                        C#   ***Eb**   **Eb**
 Til our clothes are on the floor, on the floor, on the floor
                                        *=add pinky on 3rd fret, **F** string

C#   **G#**   **Fm**   **Eb**
  And I will take you there if you let me take you
C#   **G#**   ***Eb**   **Eb**
 To places that you ve never been, never been before
C#   **G#**   **Fm**   **Eb**
 And I love that dress you wear, but it s whatever
C#   **G#**   ***Eb**   **Eb**   **C#**
 Cause I think that it would look much better on the floor, on the floor

G#   **Eb**
Don t call me 20 times a day,
                                Fm
Running out of things to say
                C#   **G#**
Let s not get too obsessed to keep it fresh that way
                                        Eb   **Fm**
It s something you should always do, it s still romantic
                                C#   **G#**
Less dramatic, but it don t mean I m not fanatic about you

(**G#   Eb   Fm   C#**)

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Fm        C#          Eb
So open up the door
               G#             Fm
I know that you can t wait
                        C#                  *Eb           Eb
 Til our clothes are on the floor, on the floor, on the floor

C#          G#          Fm              Eb
  And I will take you there if you let me take you
C#        G#              *Eb              Eb
 To places that you ve never been, never been before
C#           G#              Fm          Eb
 And I love that dress you wear, but it s whatever
C#                G#                 *Eb            Eb          C#
 Cause I think that it would look much better on the floor, on the floor

Eb                       Fm
 And I will love you, if you let me
C#                                G#
 Tell me what I m supposed to do
Eb
 Cause there s no other
Fm                    C#
 Place that I would rather be
                 *Eb     Eb
Than here with you    (Darling, I know you can t wait)

C#          G#          Fm              Eb
  And I will take you there if you let me take you
C#        G#              *Eb              Eb
 To places that you ve never been, never been before
C#           G#              Fm          Eb
 And I love that dress you wear, but it s whatever
C#                G#                 *Eb            Eb
 Cause I think that it would look much better

C#          G#          Fm              Eb
  And I will take you there if you let me take you
C#        G#              *Eb              Eb
 To places that you ve never been, never been before
C#           G#              Fm          Eb
 And I love that dress you wear, but it s whatever
C#                G#                 *Eb            Eb
 Cause I think that it would look much better
C#              G#
On the floor, on the floor
Fm          Eb
(It would look much better)
C#              G#
On the floor, on the floor
Fm            Eb

( G# )
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