On The Floor The Vamps Intro: G# Eb Fm C# G# $\mathbf{E}\mathbf{b}$ I, I don t wanna say goodnight FmBut I know if I come inside C# G# That I d be playing with your heart and with your mind Eb Something that I always do C# Fm But if I tell you from the get-go, I can let go G# And I ll leave it up to you (**G# Eb Fm C#**) Fm C# Eb So open up the door G# FmI know that you can t wait *Eb Eb C# Til our clothes are on the floor, on the floor, on the floor *=add pinky on 3rd fret, F string C# G# Fm Eb And I will take you there if you let me take you *Eb C# G# $\mathbf{E}\mathbf{b}$ To places that you ve never been, never been before G# C# FmEb And I love that dress you wear, but it s whatever C# G# *Eb C# $\mathbf{E}\mathbf{b}$ Cause I think that it would look much better on the floor, on the floor G# Eb Don t call me 20 times a day, Fm Running out of things to say C# G# Let s not get too obsessed to keep it fresh that way Eb FmIt s something you should always do, it s still romantic C# G# Less dramatic, but it don t mean I m not fanatic about you (G# Eb Fm C#)

C# Fm Eb So open up the door G# FmI know that you can t wait *Eb C# Eb Til our clothes are on the floor, on the floor, on the floor C# FmG# Eb And I will take you there if you let me take you *Eb C# G# Eb To places that you ve never been, never been before C# G# Fm Eb And I love that dress you wear, but it s whatever C# *Eb C# G# Eb Cause I think that it would look much better on the floor, on the floor Eb Fm And I will love you, if you let me C# G# Tell me what I m supposed to do Eb Cause there s no other C# Fm Place that I would rather be *Eb $\mathbf{E}\mathbf{b}$ Than here with you (Darling, I know you can t wait) C# G# \mathbf{Fm} Eb And I will take you there if you let me take you *Eb C# G# Eb To places that you ve never been, never been before Fm G# C# Eb And I love that dress you wear, but it s whatever C# G# *Eb Eb Cause I think that it would look much better C# G# Eb FmAnd I will take you there if you let me take you C# *Eb G# $\mathbf{E}\mathbf{b}$ To places that you ve never been, never been before C# G# Fm Eb And I love that dress you wear, but it s whatever G# *Eb Eb C# Cause I think that it would look much better C# G# On the floor, on the floor Eb Fm (It would look much better) C# G# On the floor, on the floor Fm Eb (G#)