On The Floor
The Vamps

Intro: **F#   C#   Ebm   B**

```
F#                              C#
I, I don t wanna say goodnight
                        Ebm
But I know if I come inside
              B                             F#
That I d be playing with your heart and with your mind
                          C#
Something that I always do
              Ebm                           B
But if I tell you from the get-go, I can let go
                              F#
And I ll leave it up to you
```

(**F#   C#   Ebm   B**)

```
Ebm         B         C#
So open up the door
            F#             Ebm
I know that you can t wait
                  B                 *C#           C#
 Til our clothes are on the floor, on the floor, on the floor
                                 *=add pinky on 3rd fret, Eb string
```

```
B         F#             Ebm                 C#
  And I will take you there if you let me take you
B       F#              *C#             C#
 To places that you ve never been, never been before
B         F#             Ebm           C#
 And I love that dress you wear, but it s whatever
B             F#              *C#           C#         B
 Cause I think that it would look much better on the floor, on the floor
```

```
F#                              C#
Don t call me 20 times a day,
                              Ebm
Running out of things to say
            B                                   F#
Let s not get too obsessed to keep it fresh that way
                              C#                       Ebm
It s something you should always do, it s still romantic
                              B                       F#
Less dramatic, but it don t mean I m not fanatic about you
```

(**F#   C#   Ebm   B**)

```
Ebm        B          C#
So open up the door
              F#            Ebm
I know that you can t wait
                    B                *C#          C#
 Til our clothes are on the floor, on the floor, on the floor

B          F#          Ebm             C#
  And I will take you there if you let me take you
B       F#          *C#           C#
 To places that you ve never been, never been before
B          F#             Ebm         C#
 And I love that dress you wear, but it s whatever
B               F#               *C#          C#        B
 Cause I think that it would look much better on the floor, on the floor

C#                        Ebm
 And I will love you, if you let me
B                               F#
 Tell me what I m supposed to do
C#
 Cause there s no other
Ebm                  B
 Place that I would rather be
                 *C#    C#
Than here with you    (Darling, I know you can t wait)

B          F#          Ebm             C#
  And I will take you there if you let me take you
B       F#          *C#           C#
 To places that you ve never been, never been before
B          F#             Ebm         C#
 And I love that dress you wear, but it s whatever
B               F#               *C#           C#
 Cause I think that it would look much better

B          F#          Ebm             C#
  And I will take you there if you let me take you
B       F#          *C#           C#
 To places that you ve never been, never been before
B          F#             Ebm         C#
 And I love that dress you wear, but it s whatever
B               F#               *C#           C#
 Cause I think that it would look much better
B            F#
On the floor, on the floor
Ebm          C#
(It would look much better)
B            F#
On the floor, on the floor
Ebm              C#


( F# )
```