

Same To You
The Vamps

[Intro] Cm G# A# Cm G# A#

Cm G#
Hey girl, what s up?
A#

What s on your mind?

A# D#
Heard you moved on, at least you tried
G# A#

Packed up your things and drove for miles
I had to smile

Cm G#
I know you can t sleep, it s past three, and you re still up
A#

Get on the group text, about your ex

Cm
Because I messed it up

D# A# D#
Heard you moved on, well that s a lie
(pausa)

G#
Does he love like I do?

Cm
Touch like I do?

A#
Babe, does it feel the same to you?

G#
Does he hold you like me?

Cm
Make you feel free

A#
Open your eyes and you will see

G# Cm
All of the awkward situations

A#
Holding it as you wish it was mine

G#
Does he love like I do?

Cm
Touch like I do?

A#
Babe, does it feel the same to you?

(Cm Fm G# A#)

D# Cm
Hey girl, what s up?

I m checking in to see if you re ready to love again
Don t have to be heavy, but you can t pretend we can stay friends
Every street sign I drive by, it takes me back
Right to the bedroom, your perfume, little black dress
You say you love me while your hands wrapped round my neck
Do you miss me yet?

Does he love like I do?
Touch like I do?
Babe, does it feel the same to you?
Does he hold you like me?
Make you feel free
Open your eyes and you will see
All of the awkward situations
Holding it as you wish it was mine
Does he love like I do?
Touch like I do?
Babe, does it feel the same to you?
To you, to you, to you, to you, to you
Does it feel the same to you?
To you, to you, to you, to you, to you

Now I can t sleep, it s past three, I m still up
Get on the group text, about my ex
Because you messed me up
You heard I moved on, well that s a lie
(pausa)
Well that s a lie

Does it feel the same to you?

G#

Does he love like I do?

Cm

Touch like I do?

A#

Babe, does it feel the same to you?

G#

Does he hold you like me?

Cm

Make you feel free

A#

Open your eyes and you will see

G#

Cm

All of the awkward situations

A#

D#

Holding it as you wish it was mine

G#

Does he love like I do?

Cm

Touch like I do?

A#

Babe, does it feel the same, feel the same

G#

Cm

A#

To you, to you, to you, to you, to you

G#

Does it feel the same to you?

Cm

A#

To you, to you, to you, to you, to you

(**G# D# A# Fm D# A#**)