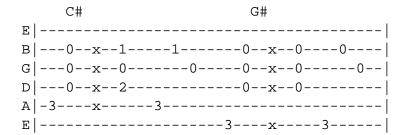
Shout About It The Vamps

Introdução (2x):

1ª parte:

G#	Eb	G#
E		
в 0х0	3x0	0
G 0x00	2x0	
D0-x0		
A		
E -3x3		3

2ª parte:



G# Eb G# Fm C#

If you want words to put your mind at rest tonight,

G#

Come and shout about it.

G# Eb G# Fm C#

We can talk for a hundred miles and drive

G#

Where you re less surrounded.

G# Eb G# Fm C#

Cause I can see that the candle you hold inside

G#

Has a cloud around it.

G# Eb G# Fm C#

How can a heart like yours be that high and dry

When it burns the brightest.

Bbm C#

I m so sorry I can t stop myself from staring at you, $$\operatorname{\textsc{Fm7}}$$

When you re tired and blue, my dear

```
Bbm
                                  C#
                                                Bbm
It s just any reason I get to be closer to you,
        Eb
                   G#
I wanna shout about it,
            Eb
Oh, I wanna shout about it
                              Eb
                                           G#
                                                          C#
Beneath the window and the water that s in your eyes
That s where I know you re hiding.
                                 Eb
                                          G#
                                                  Fm
                                                          C#
 There s a smile that could light up a thousand lives
And you need reminding.
G#
                                     Eb
                                                  G#
                                                         Fm C#
 Tell me your fears, don t let em live a life alone
                  G#
Let me share the burden.
G#
                                  Eb
                                                   G#
                                                                 C#
                                                           Fm
 Cause here beside you there s a man you better know know know
Who you can confide in.
       Bbm
                                        C#
I m so sorry I can t stop myself from staring at you,
When you re tired and blue, my dear
It s just any reason I get to be closer to you,
        Eb
I wanna shout about it,
     Eb
Oh, I wanna shout about it
                C#
         Bbm
I m not saying, all I do
           Cm
Will make everything you touch turn gold
           Bbm
I m just waiting to pull you through
                           Bbm
I ll take a little off the load
Yeah, any reason I get to be closer to you
(Introdução 1x)
      C#
```

Bbm C#

Wanna shout about it

I m so sorry I can t stop myself from staring at you, $$\operatorname{\textsc{Fm}7}$$

When you re tired and blue, my dear

Cm Bm Bbm Fm7 Bbm

It s just any reason I get to be closer to you,

Bbm Eb Fm7

No, I ${\tt m}$ gonna shout about it,

Bbm Eb G#

Oh, I wanna shout the loudest.

(Introdução 1x)