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## Shout About It <br> The Vamps

Introdução (2x):
$1^{a}$ parte:

$2^{a}$ parte:


F $\quad$ C $\quad \mathrm{F} \quad \mathrm{Dm} \quad \mathrm{Bb}$
If you want words to put your mind at rest tonight, F

Come and shout about it.
$\begin{array}{lllll}\text { F } & \text { C } & \text { F } & \text { Bb }\end{array}$
We can talk for a hundred miles and drive F
Where you re less surrounded.
F C $\quad$ F $\quad$ Dm $\quad \mathrm{Bb}$

Cause I can see that the candle you hold inside F
Has a cloud around it.
$\begin{array}{llllll}\mathrm{F} & \mathrm{C} & \mathrm{F} & \mathrm{Dm} & \mathrm{Bb}\end{array}$
How can a heart like yours be that high and dry F

When it burns the brightest.

I m so sorry I can $t$ stop myself from staring at you, Dm7 Am
When you re tired and blue, my dear

It $s$ just any reason $I$ get to be closer to you, C
I wanna shout about it,
Gm C F
Oh, I wanna shout about it

F C F $\quad$ F $\quad$ Dm Beneath the window and the water that $s$ in your eyes F
That $s$ where $I$ know you re hiding.

There s a smile that could light up a thousand lives
F
And you need reminding.

F $\quad \mathrm{C} \quad \mathrm{F} \quad \mathrm{Dm} \quad \mathrm{Bb}$
Tell me your fears, don $t$ let em live a life alone F
Let me share the burden.
F C $\quad \mathrm{F} \quad \mathrm{Dm} \quad \mathrm{Bb}$
Cause here beside you there s a man you better know know know F
Who you can confide in.

Gm Bb
I m so sorry I can t stop myself from staring at you,
Dm7 Am
When you re tired and blue, my dear
Gm Bb
Gm
It $s$ just any reason $I$ get to be closer to you,
C F
I wanna shout about it,
Gm C F
Oh, I wanna shout about it
$\mathrm{Gm} \quad \mathrm{Bb}$
I m not saying, all $I$ do
Am Gm
Will make everything you touch turn gold
Gm
Bb
I m just waiting to pull you through
Am Gm
I ll take a little off the load
Gm Bb
Yeah, any reason $I$ get to be closer to you
(Introdução 1x)

Bb $F$
Wanna shout about it

I m so sorry $I$ can $t$ stop myself from staring at you,
Dm7 Am
When you re tired and blue, my dear
Am G\#m Gm Dm7 Gm
It $s$ just any reason $I$ get to be closer to you,
Gm C Dm7
No, I m gonna shout about it,
Gm C F
Oh, I wanna shout the loudest.
(Introdução 1x)

