

Whyd You Only Call Me When You're High  
The Vamps

Intro: **Em C9 C#7/9**

VERSE 1:

**Em**  
The mirror s image,  
**C9 C#7/9**  
tells me it s home time,  
**Em**  
But I m not finished,  
**C9 C#7/9**  
Cause you re not by my side.  
**Em C9 C#7/9**  
And as I arrived I thought I saw you leaving, Carrying your shoes,  
**Em C9 C#7/9**  
Decided that once again I was just dreaming, Of bumping into you

**Em C9**  
Now it s three in the morning,  
**C#7/9**  
And I m trying to change your mind,  
**Em C9**  
Left you multiple missed calls  
**C#7/9**  
And to my message you reply.  
**Em C9 C#7/9**  
Why d you only call me when you re high?  
**Em C9 C#7/9**  
High, Why d you only call me when you re high?

verse 2: (no acoustic) tab played:

Somewhere darker,  
Talking the same shite,  
I need a partner,  
Well are you out tonight?

Em C9 C#7/9  
It s harder and harder to get you to listen, More I get through the gears,  
Em C9 C#7/9  
incapable of making alright decisions, and having bad ideas.

Em C9  
Now it s three in the morning,  
C#7/9  
And I m trying to change your mind,  
Em C9  
Left you multiple missed calls  
C#7  
Why d you only call me when you re high?  
Em C9 C#7/9  
High, Why d you only call me when you re high? HEY

*Instrumental:* (Riff but can play intro over the top)

OUTRO:

Em C9  
Now it s three in the morning,  
C#7/9  
And I m trying to change your mind,  
Em C9  
Left you multiple missed calls  
C#7/9  
And to my message you reply.  
Em C9 C#7/9  
Why d you only call me when you re high?  
Em C9 C#7/9  
High, Why d you only call me when you re high