

Hawaii 5-0
The Ventures

Tabbed By: Chenneth

I got this tab from Magn3tism but it has mistakes and is unfinished so I've changed it.

course as the song is not on guitar there?s only so near you can get it to the original.

	0:12	0:15	0:18	0:20	0:25
e	-----	-----	-----	-----	-6-----
B	-----	-----	-----8*-	-6-6-----8*-	-----8-6-----
G	-----7-5*---	-----	-----7-5*---	-----7-----	-----7---5-7---5-
D	-5-5-8-----5*-	-5-5---8*-5*-	-5-5-8-----	-----8-----	-----8-----8---
A	-----	-----8-----	-----	-----	-----
E	-----	-----	-----	-----	-----

	0:28	0:30	0:32	0:34
e	-8*-6-----	-----	-----	-----
B	-----8-6-----	-----8*-	-6-6-----	-----
G	-----8-7---5-7---(5)	-5-8-5---	-----7---5*-	-5-5---
D	-----8-----8)	-----	-----8-----	-----6-
A	-----	-----	-----	-----
E	-----	-----	-----	-----

(1/2 note up)

	0:37	0:40	0:42	0:45	0:50
e	-----	-----	-----	-----	-7-----
B	-----	-----	-----9*-	-7-7-----9*-	-----9-7-----
G	-----8-6*---	-----	-----8-6*---	-----8-9-----	-----8---6-8---6-
D	-6-6-9-----6*-	-6-6---9*-6*-	-6-6-9-----	-----	-----9-----9---
A	-----	-----9-----	-----	-----	-----
E	-----	-----	-----	-----	-----

	0:53	0:55	0:57	1:00
e	-9-7-----	-----	-----	-----

```

B -----9-7-----|-----9*-|-7-7-----|-----|
G -----9-8---6-8----(6)|-6-9-6*-----|-----8---6*-|-6-6-----|
D -----9------(9)---|-----|-----9-----|-----7-|
A -----|-----|-----|-----|
E -----|-----|-----|-----|

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(Then just move it up another 1/2 step

```

e -----|
B -----|
G -----9-7*---| ECT
D -7-7-10-----7*-|
A -----|
E -----|

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```

e -----8-10*---|
B -8-8-----10-----|
G -----10-----|
D -----|
A -----|
E -----|

```

Then there is a run down. This is a bit tricky because the previous bit runs into this

and ideally you need another instrument. Anyway?

```

1:17          D
e -----6-8-7-|
B -----6-8-----9-|
G -----5-7-----9-| ECT
D -----5-8-----9-|
A -5-8-----7-|
E -----7-|

```

```

1:37
e -----|-----|
8-6--|
B -----10-8|-----8-6--6-6-9-9
-----|
G -----9-7?-7-----7-10-| GAP* |-----8-5--5-5-8
-----|
D -----7-5--7-7-10-----| | -5-5-8
-----|
A -5-5-8-----| |
-----|
E -----| |
-----|

```

*Same problem as before the bits run into each other so do your best

```

A#      D      E
e -8-----10-----12-----|
B -8-----10-----12-----|
G -9-----11-----13-----|

```

D -10----12-----14-----|
 A -10----12-----14-----|
 E -8-----10-----12-----|

Now the real guitar bit
 Bend all the notes slightly here

1:33
 e -----|-----|-----|-----|
 B -----|-----|-----|-----|
 G -----|--3-3--3--3-|-----|-----|
 D -----|-----3--3--|-----|-----|
 A -3-3--3--3--|-----|--3-3--3--3-|--1-1--1?--1-|
 E -----3--3--|-----3--3--|-----1--1--|

1:43
 (S)lide (B)end
 e -----|-----|
 B -----|-15>17-13h15P13h15p13----13-13-|
 G -----|-----15-----|
 D -----15-----|-----|
 A -----13-15----15-15-|-----|
 E ~13-15-----|-----|

S
 e -----|-----|
 -----|
 B -----|-----|
 -----|
 G -----|-----|
 -----|
 D -----12----12----15-12-12--|-----|-13-13----13
 ----13-|
 A -----10-12~14-12-15----15----15-----|-15-15----15----15-|-----13----
 13----|
 E -10-12-----|-----15----15----|
 -----|

2:06
 e -----|-----|
 B -----|-----|
 G -----|-----|
 D -----|-----|
 A -15-15----15----15-|-10-10----10----10-|
 E -----15----15----|-----10----10----|

e -----|-17-15-15-17-15-17-17-17-15-
 17-15-15-|
B -18-15-18-15-18-15-15h18P15-----
 G -----17-17-----|
 -----|
 D -----15-17~19-15-15-|
 -----|

```
A -----|
-----|
E -----|
-----|
```

Back to start

At 2:46 it has a triplet played over the main riff - the best I could come up with to

this is below

```
e -----|
B -----|
G -7h8h9h10---|
D -----7|
A -----|
E -----|
```