

Hawaii Five-o
The Ventures

HAWAII FIVE-O

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-----PLEASE NOTE-----

This file is the author s own work and represents his interpretation of the song. You may only use this file for private study, scholarship, and/or research purposes.

Key: Gm (adapted from piano key, which is Cm)

Tuning: Standard

Drum Intro (four measures)

```

e |-----|
B |-----8-----6-6-----8-----|
G |-----7-5-----7-5-----7-----|
D |-5-5-8-----5-----5-5--8-5-----5-5-8-----8-----|
A |-----8-----|
E |-----|

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```

e |-6-----8-6-----|
B |--8-6-----8-6-----8-----6-6-----|
G |-----7-5-----7-5-----5-7-5-----7--5-----5-5-----|
D |-----8-5-----8-5-8-----8-----6-----|
A |-----8-----|
E |-----8-----|

```

(Key change to G#m)

```

e |-----|
B |-----9-----7-7-----9-----|
G |-----8-6-----8-6-----8-----|
D |-6-6-9-----6-----6-6--9-6-----6-6-9-----9-----|
A |-----9-----|
E |-----|

```

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e |-7-----9-7-----|
B |--9-7-----9-7-----9-----7-7-----|
G |-----8-6--6-8-6-----8-6--6-8-6--6-----8--6-----|
D |-----9-----9-6-----9-----9-----|
A |-----|
E |-----|

```

(Key change to Am)

```

e |-----|
B |-----10-----8-8-----10-----|
G |-----9-7-----9-7-----9-----|
D |-7-7-10-----7-----7-7---10-7-----7-7-10-----10-----|
A |-----10-----|
E |-----|

```

```

e |-----10-8-----8-10-----|
B |-10-8-----10-8-----10--8-8-----8-8--8-----|
G |-----10-9-7-9-7-----10-9-7---7-9-7-----9---7-----9-----|
D |-----10-----10-----|
A |-----|
E |-----|

```

(Key change to Gm)

```

      Amaj7                A7(aug)                A7(aug)
e |-----8*-9-----9-----|
B |-9-----11*---8---0-0--0--0-0---8-----0-0--0--0-0---|
G |-9-----7*-10*-----10---7-7--7--7-7--10-----7-7--7--7-7---|
D |-7-----8*-10*-----7-----7-----|
A |-0(x)--8*-----0(x)-----0(x)-----|
E |-----|

```

(see footnote 1)

(see footnote 2)

(see footnote 2)

```

e |-----8-6-----|
B |-----10-8-----8-6--6-6-9-----|
G |-----9-7---7-7-10-----7-5--5-5-8-----|
D |-----9-7---7-7-10-----5-5-8-----|
A |-7-7-10-----|
E |-----|

```

```

      Bb*      C*      D*      E*  E*  E*
e |-----|
B |-----|
G |-----|
D |-7*-----9*-----11*-----2*--2*--2*-----|
A |-6*-----8*-----10*-----2*--2*--2*-----|
E |-6*-----8*-----10*-----0*--0*--0*-----|

```

(see footnote 1)

-----TABLATURE NOTES-----

Footnote 1 - These music notes are not played by guitar on the recording itself, but are noted here for continuity if you wish to play them. The notes themselves are played by various other instruments in the recording.

Footnote 2 - The open B string and the 7th-fretted G string chords are played by a second guitar on the recording. The last chord is actually simultaneous with the next note (open E string), but are separated here since there are actually two guitars playing at that time.

-----TABLATURE LEGEND-----

/ - slide up
- - slide down
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release
= - hold bend
~ - vibrato
+ - harmonic
x - mute note
PM - palm mute
TR - trill
