

Catching The Butterfly The Verve

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From: CheshirBat

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-- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- --

The opening bass line kicks in:

Gwith an organ that sounds like it s breathing

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G|-----|
D|-----5h7---5h7---5--7---5---7---| repeated through the song
A|-----|
E|---5-----|
```

The lead guitar uses some kind of sustaining effect that sounds almost like an E-bow. I m not sure what he actually uses, but you can get a similar effect by using a wah pedal. Start with the pedal all the way back and slowly press down a little bit.

The subtle decending lead guitar at the beginning:

```
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|---11------(7)-----|---7-----|
A|-----|-----|
E|-----|-----|
```

And the main riff:

```
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-11-----9-----12-----|---9-----11-----7-----9---(7---5)-|
A|-(0)=====-(0)=====|--(0)=====|
E|--9-----7-----10-----|---7-----9-----5-----7---(5---3)-|
```

(It sounds good if you let the A string drone)

A guitar pretty much mimics the vocal melody during the verses.
Another guitar improvises on muted A barre chords.

And the chorus goes something like:

A
I m gonna keep catching the butterfly in that

```

E|-----X---X-----|---X---X-----|
B|-----X---X-----|---X---X-----|
G|-----6--X--6-----|---4--X--4-----|
D|-----7--X--7---X-7---X-7---X--7---|---5--X--5---X--5---X--5---X--5---|
A|-----7--X--7---X-7---X-7---X--7---|---5--X--5---X--5---X--5---X--5---|
E|-----5--X-----5---5--X--5---|---3--X-----3-----3-----3---|

```

dream of mine..

```

E|-----|
B|-----|
G|-----|
D|--4---X--4---X--4---X--4(--2-)----|
A|--5---X--5---X--5---X--5-----|
E|--2---X--2---X--2---X--2(--0-)----|

```

Chorus lead fill 1:

```

E|-----|-----|
B|-----|-----|
G|-----7-----7--6-----|-----|
D|----7-/-9---9---9-----7-----|-----5h7-----|
A|-----|---5-h-7-----|-----|
E|-----|-----|

```

Chorus lead fill 2:

tremolo picking

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|----7h9h7h9h7-----5h7h5h7h5----|--4h5h4h5h4-----2h4h2h4h2-----|
A|-----|-----4-----|
E|-----|-----|

```

Chorus lead fill 3:

```

E|-----0-----0-----0-----|
B|----8---8-----10-----|---8-----10-----12-----10---|
G|--X7-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Solo:

very explosive

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-7-----9---10-9---10---7---|-7-----9---10-9---10---7---|
A|-0===|---7-----|
E|-5-----7---8--7---8---5---|-5-----7---8--7---8---5---|

```

then this is repeated with some weird phasing effect:

E|-----|
 B|-----|
 G|--12b(14)---b14---b14--b14--14(12)---|
 D|-----|
 A|-----|
 E|-----|

And now let s put everything together to make sense

Verse 1:

So you were born and so you saw
 The beauty s eyes to keep and hold
 Oh child within has healing ways
 It sees me through my darkest days

Chours:

I m gonna keep catching the butterfly
 in that dream of mine.
 I m gonna keep catching the butterfly
 in that dream of mine.

In my lucid dreams
 In my lucid dreams

Verse 2:

Something known through life no fun
 I wanna feel, I wanna run

Chorus:

I m gonna keep catching the butterfly
 in that dream of mine. * (with fill 1)
 (x2)

In my lucid dreams
 In my lucid dreams

(Solo)

Chours:

I m gonna keep catching the butterfly
 in that dream of mine.
 Keep catching the butterfly
 in that dream of mine. * (with fill 2)
 I m gonna keep catching the butterfly
 in that dream of mine. * (with fill 3)

Outro:

My darkest dreams
 My darkest dreams
 My lucid dreams
 My forgotten schemes
 My lucid dreams
 My forgotten schemes

I see through you,
You see through me...
Belive in me..
To be in the light...

That s pretty much it. I didn t tab every little note because
all of the lead guitar sounds very improvised and that s what
makes the song so awesome. But, you get the picture. Enjoy...

-Jeremy

CheshirB* -=- -=- http://*
