

Catching The Butterfly
The Verve

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From: CheshirBat

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The opening bass line kicks in:

Gwith an organ that sounds like it s breathing

G -----	
D -----5h7---5h7---5--7---5---7---	repeated through the song
A -----	
E ---5-----	

The lead guitar uses some kind of sustaining effect that sounds almost like an E-bow. I m not sure what he actually uses, but you can get a similar effect by using a wah pedal. Start with the pedal all the way back and slowly press down a little bit.

The subtle decending lead guitar at the beginning:

E -----	-----
B -----	-----
G -----	-----
D ---11------(7)-----	---7-----
A -----	-----
E -----	-----

And the main riff:

E -----	-----
B -----	-----
G -----	-----
D -11-----9-----12-----	---9-----11-----7-----9---(7---5)-
A -(0)=====-(0)=====	--(0)=====
E --9-----7-----10-----	---7-----9-----5-----7---(5---3)-

(It sounds good if you let the A string drone)

A guitar pretty much mimics the vocal melody during the verses.
Another guitar improvises on muted A barre chords.

And the chorus goes something like:

A

I m gonna keep catching the butterfly in that

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E |-----X---X-----|---X---X-----|
B |-----X---X-----|---X---X-----|
G |-----6--X--6-----|---4--X--4-----|
D |-----7--X--7---X-7---X-7---X--7---|---5--X--5---X--5---X--5---X--5---|
A |-----7--X--7---X-7---X-7---X--7---|---5--X--5---X--5---X--5---X--5---|
E |-----5--X-----5---5--X--5---|---3--X-----3-----3-----3---|

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dream of mine..

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E |-----|
B |-----|
G |-----|
D |--4---X--4---X--4---X--4(--2-)----|
A |--5---X--5---X--5---X--5-----|
E |--2---X--2---X--2---X--2(--0-)----|

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Chorus lead fill 1:

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E |-----|-----|
B |-----|-----|
G |-----7-----7--6-----|-----|
D |----7-/-9---9---9-----7-----|-----5h7-----|
A |-----|---5-h-7-----|-----|
E |-----|-----|

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Chorus lead fill 2:

tremolo picking

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E |-----|-----|
B |-----|-----|
G |-----|-----|
D |----7h9h7h9h7-----5h7h5h7h5----|--4h5h4h5h4-----2h4h2h4h2-----|
A |-----|-----4-----|
E |-----|-----|

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Chorus lead fill 3:

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E |-----0-----0-----0-----|
B |----8---8-----10-----|---8-----10-----12-----10---|
G |--X7-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

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Solo:

very explosive

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E |-----|-----|
B |-----|-----|
G |-----|-----|
D |-7-----9---10-9---10---7---|--7-----9---10-9---10---7---|
A |-0====|---7-----|
E |-5-----7---8--7---8---5---|--5-----7---8--7---8---5---|

```

then this is repeated with some weird phasing effect:

E|-----|
B|-----|
G|--12b(14)---b14---b14--b14--14(12)---|
D|-----|
A|-----|
E|-----|

And now let s put everything together to make sense

Verse 1:

So you were born and so you saw
The beauty s eyes to keep and hold
Oh child within has healing ways
It sees me through my darkest days

Chours:

I m gonna keep catching the butterfly
in that dream of mine.
I m gonna keep catching the butterfly
in that dream of mine.

In my lucid dreams
In my lucid dreams

Verse 2:

Something known through life no fun
I wanna feel, I wanna run

Chorus:

I m gonna keep catching the butterfly
in that dream of mine. * (with fill 1)
(x2)

In my lucid dreams
In my lucid dreams

(Solo)

Chours:

I m gonna keep catching the butterfly
in that dream of mine.
Keep catching the butterfly
in that dream of mine. * (with fill 2)
I m gonna keep catching the butterfly
in that dream of mine. * (with fill 3)

Outro:

My darkest dreams
My darkest dreams
My lucid dreams
My forgotten schemes
My lucid dreams
My forgotten schemes

I see through you,
You see through me...
Belive in me..
To be in the light...

That s pretty much it. I didn t tab every little note because
all of the lead guitar sounds very improvised and that s what
makes the song so awesome. But, you get the picture. Enjoy...

-Jeremy

CheshirB* ==- ==- http://*
