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Slide Away
The Verve

This song is a bass type of song (were the bass punches most
 of the harmony) and guitar play mostly lead parts. So I have tabbed the bass part. It has a rhythm guitar, but they don t pla thru the whole song, holding most of the harmony on the bass, keyborad or ebow (wich is my case), so a made a arrangement. I hope you all like this - it s my favorite Storm in Heaven song.

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Keyboards or ebow lines (w/ a lot of reverb)

G-|---2~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~/16~~~~/16~~~~14~~~~----]
                          (listen to the song to get the timming right)
Bass
G-|---------------------------------------------------------------------]
D-|---------------------------------------------------------------------]
A-|-------------------------10-10-10-109-9-97-7-7-7-5-7-5-7-----------]
E-|---5-5-5-5-5/10-10-10-10-----------------------------------5---------]

(I like to use this variation)
G-|---------------------------------------------------------------------]
D-|---------------------------------------------------------------------]
A-|---------------------------9h10-10-10-109-9-97-7-7-7-5-7-5-7-------]
E-|---5-5-5-5-5/9h10-10-10-10-------------------------------------5-----]

Lead Guitar
e-|---------------------------------------------------------------------]
B-|---------------------------------------5---7b(1/4)-5-----------------]
G-|---------------------------------------5-------------7---------------]
D-|-----------5---7---------------5---7---7---------------7-------------]
A-|-------5-7---7-------------5-7---7-----------------------------------]
E-|---5-7-----------------5-7-------------------------------------------]

e-|---10--------------------]
B-|------10---7h8-8-7-------]
G-|---------9---------9-7---] (on the neck pu w/ rolled off tone, blured
D-|-------------------------] by a lot of delay and reverb)
A-|-------------------------]
E-|-------------------------]

Rhythm Guitar (Fig. 1 - intro/verse)
e-|---5-5-x-5-5-5-x-5-5-x-5-5-5-----------------------------]
B-|---5-5-x-5-5-5-x-5-5-x-5-5-5-----------------------------]
G-|---6-6-x-6-6-6-x-6-6-x-6-6-6-7-7-x-7-7-x-12-12-12-12-----]
D-|---7-7-x-7-7-7-x-7-7-x-7-7-7-5-5-x-5-5-x-12-12-12-12-----]
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A-|---7-7-x-7-7-7-x-7-7-x-7-7-7-5-5-x-5-5-x-10-10-10-10-----]
E-|---5-5-x-5-5-5-x-5-5-x-5-5-5----------------------------]
```

The rhythm part of the verse, as well the intro, can be played on A and G all the way thru, but i have included this fig. so it don t sound so boring if you are playing without a bass player. Just play it in some bars, alternating it with the A G pattern. Feel free to add funky (a la James Brown) rhythm figs., and to deconstruct this patern.

```
Lead Guitar                            Riff 1
e-|----------------------------------------]
B-|----------------------------------------]
G-|----------------------------------------] (overdrive w/ delay, normal
D-|---7-------5---4h5-5-5-4h5p4---------7---]  pu config.)
A-|---7-----5-------------------7-5-7---7---]
E-|---5---5-----------------------------5---]
```

```
Lead Guitar   Riff 2
e-|-----------------]
B-|---8-10-7-8-5-7--]
G-|-----------------]
D-|-----------------]
A-|-----------------]
E-|-----------------]
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```
Lead Guitar               Riff 3
e-|-----------------------------]
B-|-----------------------------]
G-|-----------------------------] (has a funkier kind of feel, so
D-|-------5---5h7-----5---5h7---]  put a lot of groove into it)
A-|---5-7---7-------7---7-------]
E-|-----------------------------]
```

```
Lead Guitar                                      Riff 4
e-|-------------------------------------------------------]
B-|-------------------------------------------------------]
G-|-------------------------------------------------------] (also funky)
D-|-----------7-----------7-----------5-----------5-------]
A-|---5-5-6-7-----5-5-6-7-----5-5-6-7-----5-5-6-7---7-5---]
E-|-------------------------------------------------------]
```

After that theres a quiet part, Mc Abe plays some single notes w/ a lot of delay, and in the outro he plays something high, but too much blured for me to tab - just play some improvisation over the intro theme. In the chorus just play the riff 1.

Lyrics:

(riff 1)

Verse 1:
G A
So take your time
G (riff 2) A
I wonder if you re here just one way to use my mind
G
Don t take it slow
(riff 2) A
You know I ve got a place to go

You always do that
G
Something I m not sure of
A
But just for today
G
Let go and slide away

Chorus:
A G
I was thinking maybe we could go outside
D
Let the night sky cool you foolish pride
G A
Don t you feel alive these are you times and our highs
(riff 1)

Verse 2:
So take your time
I wonder which cup you drink from I hope it s mine
(riff 3)
Because you always do that something
Sonething I m not sure of but just for today
Let go and burn away (riff 4)
Cause I read you mind
I need it because it takes me where I can t find
Because you always do that something
Something I m not quite sure of
but just for today
Let go and burn away

Chorus:
A G
I was thinking maybe we could go outside
D
Let the night sky cool you foolish pride
G A
Don t you feel alive these are you times and our highs

Outro:
Slide Away burn away
Slide Away burn away
I read you mind

Chorus