

**Spoonful Of Sugar**  
**The Verve**

Great song. Sounds really good with a capo on the third fret, but I don't think that's

how BVA is playing it. The song goes a little something like this:

Chords used:

**E G D B F# A D9 E7?**  
e-0--3--2--2--2--0--0--0--  
b-0--0--3--4--2--2--3--0--  
G-1--0--2--4--3--2--2--1--  
D-2--0--0--4--4--2--0--0--  
A-2--2--0--2--4--0--0--2--  
E-0--3--x--2--2--0--x--0--

Goes like this: EGD on verses...the first two lines anyway

**E G D E**  
I adore a confrontation, I should be ashamed.

**G D E**  
A carnival of complication, everyone's to blame.

**C D F C**  
We can see the rocket's red glare, pipebombs bursting in the air.

**C F D9**  
As we proudly hail our taxis out of the fight.

Chorus: **B F# A E7**

**B F# A E7**  
Singing born of this nation of white bread foundation

**B F# A E7**  
We're taping a king beaten off his crown.

**B F# A E7**  
My country, 'tis of thee, sweet land of irony.

**B F# A E7**  
Spoonful of sugar to wash it down.