

Same as intro... only distorted...

E-----0-----0-----
 B-----0h2---2--(x4)-----0h1---1-(x2)-----
 G--0h2-----0h2-----
 D-----
 A-----
 E-----

E-----3-----|
 B-----0h3---3-(x2)--|
 G--0h2-----|
 D-----|
 A-----|
 E-----|

Followed by:

Add lots of reverb, delay, flange, feedback... or just whatever does it for you.

E-----
 B--2b~~---2^^--1b~-----
 G-----
 D-----
 A-----
 E-----3~-----

Above: The timing isn't really displayed at its fullest...

Follow the above by: (Distorted)

E-----
 B--2---2---2---2---1---1---1---1-----
 G---2---2---2---2---2---2---2---2-----
 D-----
 A-----
 E-----

E-----
 B-----
 G--4---4---4---4-----
 D---5---5---5---5-----
 A-----
 E-----

Outro:

The outro, among other noises, is just parts from the interlude being played.