

Letters From The Wasteland  
The Wallflowers

Intro:

e-----|  
b-----|  
g-----|  
d-----|  
a---9/---12/---7/---9/---5/---12/---7-|  
E---7/---10/---5/---7/---3/---10/---5-|

Fill:

e-----|  
b-----|  
g-----|  
d-----7/-9/--11/-7/--4-----2-----|  
a-----5/-7/--9/--5/--2-----0-----|  
E-----|

Verse:

Play intro once, then this:

e-----|  
b-----|  
g-----|  
d-----9-----5-----|  
a-----9-----5-----|  
E-----7-----3-----|

Fill before pre-chorus:

e-----|  
b-----|  
g-----|  
d-----|  
a-----9-----7---9-----|  
E-----7-----5---7-----|

Pre-chorus:

Bm-A-G-A (think All Along the Watchtower, if you know it)

Em-F#m

Chorus:

D-A/C#-G/B (twice)

Em-F#m-A/C#-G-F#m

Second Verse: Same as first

Bridge:

```
e-----0-----|
b-----0-----|
g-----0-----|
d---12-12-11-11-10-10-7--12-12-11-11--2-----|
a---10-10-9--9--7--7--5--10-10-9--9--2-----|
E-----0-----|
```

Riff: (chords: Bm, G)

```
e-----|
b-----|
g-----|
d-----2---4---2-----|
a---2---5-----5---2---0---|
E-----|
```

Back to Pre-chorus

Outro is the same as the chorus, ending with:

D-A/C#-Bm-G-F#m-Em-D/A

I know I m leaving a lot out, but this is the song s structure and backbone, the rest is fills and riffs.

Chords:

```
      D      A/C#  G/B  Em  F#m  Bm  A  G  D/A
e---10---12---10---0---2---7---5---3---2-|
b---10---10---8---0---2---7---5---3---3-|
g---11---9---7---0---2---7---6---4---2-|
d---12---11---9---2---4---9---7---5---0-|
a-----2---4---9---7---5---0-|
E-----0---2---7---5---3-----|
```