A Girl Called Johnny The Waterboys

Intro: G#m G#m F# F# C# C# E F# x2

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	G#m	F#	C#	E	F#
е		12		12	~
В	12	12-1313-12	212	-12-13	-
G	141	14	-1414		-
D	14~-		14~		-
Α					-
Ε					-

G#m F#

...I remember Johnny - hey!... Johnny come lately

C# E F#

...I remember her shoes like a... ballerina

G#m F# C#

...A girl called Johnny who... changed her name when she

C# E F#

Discovered her choice was to change or to be changed

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	G#m	F#		C#	E	F#	
е		1	2			12	
В	12	12-13-	-13-12	-12	-12-13	13-12	
G	141	4	14-	1414	<u> </u>	1	L4-
D	14~-			14~			
Α							
Ε							

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G#m

... I remember a girl called Johnny... black as hell and white as a ghost

C#

E

F#

... Don t talk about life or death she said I ve had enough of both

G#m

F#

C#

... A girl called Johnny who - was - not - scared

C#

E

F#

... They d have torn her to pieces but who would dare?
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Sax solo
G#m G#m F# F# C# C# E F# x2

G#m F#

... I remember a girl called Johnny... the train came to town, boy she got on it

C# E F#

Without looking back, without a word she said goodbye, well I never heard $G^{\pm m}$

but the noise goes on, the noise, the jazz

F#

And the truth is in somebody else s hands

C# E F# G#m

And the house that a girl called johnny built is now-just-ash-es and sand F# C# E F#

Ashes and sand, ashes and sand

G#m F# C# E F#
Outro x6 G#m