

**Dare**  
**The Wedding Present**

A classic from Gedgy-baby.  
From the album: Seamonsters  
Most of the F# and G chords are played without the low E.

**D5**

And there s one more thing just

**F#**

Come inside, no I m all alone

**G**

Danny isn t here today

**D5**

She said she just had to get away

**D5**

**F#**

It s on your right, just by the telephone

**G**

She promised that she d try and ring

**D5**

So far I haven t heard a thing

**F#**

**G**

I m glad you came round though

**F#**

**G**

There s something I must know

**D5**

**F#**

You shook your heard and you walked away

**G**

I think you d maybe had a row

**D5**

I know you wouldn t leave him now

**D5**

**F#**

But the things you said as you turned my way

**G**

The look that came into your eyes

**D5**

It kind of took me by surprise

**F#**

**G**

And you can t have not known

**F#**

**G**

I d be here on my own

**D5**

**F#**

Stay all night, I dare you

**G**

Look who is going to know?

**D5**

I can't believe you want to go!

**D5** **F#**

Yes alright I scare you

**G**

But you're just as bad as me

**D5**

And I know where I'd rather be

Bridge:

D5 (first time)

A (second time)

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e|-----|
B|-----|
G|-11--11--11-11-11-11-11-11-11-11-10-10-10-10-|
D|-12--12--12-12-12-12-12-12-12-12-11-11-11-11-|
A|-----|
E|-10--10--10-10-10-10-10-10-10-10-9--9--9--9--| (x2)
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**Bm**

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e|-----|
B|-10--10--10-10-10-10-10-10-10-10-8-8-8-8-|
G|-11--11--11-11-11-11-11-11-11-11-9-9-9-9-|
D|-----|
A|-9---9---9--9--9--9--9--9--9--9--7-7-7-7-|
E|-----|
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**G**

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e|-----|
B|-11--11--11-11-11-11-11-11-11-11-11-11-11-|
G|-12--12--12-12-12-12-12-12-12-12-12-12-12-|
D|-----|
A|-10--10--10-10-10-10-10-10-10-10-10-10-10-|
E|-----|
```

(David plays this using a slide on the E/A string)

Now rhythm plays barre chords from now until last chorus:

**D5** **F#** **G** **D5** (x2)

**D5** **F#**

Are you calling John? Well tell him anything!

**G**

Look how we tremble when we kiss

**D5**

One day soon we'll laugh at this!

**D5** **F#**

But just tonight, we've got everything

**G**

Stop listening for the door

**D5**

I've told you where she went before

F#	G
Nothing	can go wrong

**F#** **G**  
If you re not here too long

<b>D5</b>	<b>F#</b>
Just stay all night, I dare you	

**G**  
Look who is going to know?

**D5**  
I can t believe you want to go!

**D5** **F#**  
Yes alright I scare you

**G**  
But you re just as bad as me

**D5**  
And I know where I d rather be

- Repeat the bridge to coda-

-after some repeats just play around with the last 2 lines (where it moves to the A

string) and move up the neck? have fun with it-