

and it s at moments like these that I can t think of a single thing to say

G#

well maybe, you re just too pretty for me.

Verse 2:

You wear a stunning dress and then say  $\hat{a} \in \mathbb{C}^{\infty}$  What, this old thing?..

Your genuineness is just so captivating.

CHORUS 2:

G# В D Ε But as soon as you look my way that s when I totally freeze,

G# B D

and it s at moments like these that I can t think of a single thing to say except for,

G# E

well maybe you re just too pretty for me.

## CHORUS 3:

C# B A G#

And if I was a painter, I d just paint portraits of you.

C# D A

You d be in everything I do.

## Outro:

ΕA

Last:

 $\mathbf{E}$ ,  $\mathbf{B}$   $\mathbf{C}$ # x 2

E, B C#