

Queen Anne  
The Wedding Present

Simple, yet powerful song. Please listen to the song for the timings.

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QUEEN ANNE - The Wedding Present  
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Email:

Tuning: Standard

Verse 1:

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e |-----|-----|-----|-----|
B |--9-----5----|-----|-----|-----|
G |-----|--8-----|--9-----6----|--8-----|
D |-----|-----9----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|

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e |-----4-----4-----4-----4-----4-----4-----4-----4-----|
B |-----5-----5-----5-----5-----4-----4-----4-----4-----|
G |-----6-----6-----6-----6-----4-----4-----4-----4-----|
D |-----6-----6-----6-----6-----6-----6-----6-----6-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|

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e |-----5-----5-----5-----5-----4-----4-----4-----4-----|
B |-----5-----5-----5-----5-----4-----4-----4-----4-----|
G |-----6-----6-----6-----6-----4-----4-----4-----4-----|
D |-----7-----7-----7-----7-----6-----6-----6-----6-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|

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VERSE 1:

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C#m                                G#m
When you push your hair away and stare at me with sleepy eyes
      A                                G#m
I get a feeling here, a feeling I don t recognise
      C#m
I wanna give you everything
      G#m
I ve been in love but this is worse
      A                                G#m
I just want to cling to you and save you from the universe

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CHORUS:

**E** **G#m**  
Cause I have fallen in a way I ve never done before  
**E**  
You re all I need today I don t want anything more  
**G#m**  
As unlikely as it seems, it s as if you just appeared  
Out of one of my dreams, I don t care if that sounds

VERSE 2:

**C#m** **G#m**  
Weird because you re beautiful, and yet completely unaware  
**A** **G#m**  
Oh sure I miss my home but I d live with you anywhere

CHORUS:

**E** **G#m**  
Cause I have fallen in a way I ve never done before  
**E**  
You re all I need today I don t want anything more  
**G#m**  
As unlikely as it seems, it s as if you just appeared  
**A C#m A G#m**  
Out of one of my dreams, I don t care if that sounds weird

C#m (build up)

SOLO/ENDING (up to the operatic outro):

**E G#m E G#m**  
**A C#m A G#m**  
**A C#m A G#m**  
**C#m**