A Lonely Night The Weeknd

Gangster, yeah, yeah

Hey, na-na-na-na-na, hey

Gm

Why would you wanna bring somethin between us

Eb/Bb F/C

There s nothin between us, oh, ay

Gm

Why would you wanna use a life to keep us

Eb/Bb F/C

To keep us together, uh, oh-oh

Gm

Better when we re both apart, better when we re both apart Eb/Bb F/C

We re no good for each other, no good for each other $G_{\mathbf{m}}$

Better when we re both apart, better when we re both apart Eb/Bb F/C

We re no good for each other

Gm Eb/Bb F/C

A lonely night, baby girl I loved you on a lonely night, oh $$\tt Gm$$

It was the only time and if I led you on then I apologize, oh

Gm

How can I make you rethink your decision?

Eb/Bb F/C

Unruly decision, oh

Gm

Hey, what s gonna make you rethink your position?

Eb/Bb F/C

I know your intentions, oh-oh

Gm

Better when we re both apart, better when we re both apart **Eb/Bb F/C**

We re no good for each other, no good for each other $c_{\mathbf{m}}$

Better when we re both apart, better when we re both apart Eb/Bb F/C

We re no good for each other

Gm Eb/Bb F/C

A lonely night, baby girl I loved you on a lonely night, oh

 $$\operatorname{\textbf{Gm}}$$ $$\operatorname{\textbf{Eb}/Bb}$$ $$\operatorname{\textbf{F}/C}$$ It was the only time and if I led you on then I apologize, oh

F/C Gm Eb/Bb

Baw-baw-baw-baw-baw

Gm

Better when we re both apart, better when we re both apart

We re no good for each other, no good for each other

Better when we re both apart, better when we re both apart Eb/Bb F/C

We re no good for each other

Hey, da-da-da-da Da-da-da, oh-oh

Eb/Bb F/C Gm

A lonely night, baby girl I loved you on a lonely night, oh Eb/Bb F/C Gm

It was the only time and if I led you on then I apologize, oh

Eb/Bb F/C Gm

A lonely night, baby girl I loved you on a lonely night, oh Eb/Bb F/C

It was the only time and if I led you on then I apologize, oh

Gm

Baby girl I loved you

Eb/Bb

Know I loved you

F/C

Know I loved you

Gm F/C Eb/Bb

Baby, na-na-na-na-na-na-na-na, ay